

FEATURES OF RECREATIONAL SHOWS IN TERMS OF GENRE

Saburova Dilfuza

Karakalpak State University, Independent Researcher of the Department of Journalism

Annotation: Has established a movement aimed at maintaining the maximum target audience of TV channels, in order to maintain a wide range of content. TV is a difficult phenomenon, and it has become a cult genre.

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The genre content of the TV channels later became an object of interest for a number of journalists. Example, scientist S.N.Akinfev became the host of the first-ever series on Russian television. Each of the author's works is unique to the genre, has genre features, and is shaped by the demands of the TV viewers [1].

I.A. This issue was also discussed in Novikova's videos [2]. S.L.Urazova article discusses the new genre that appeared on television, Reality TV (Reality Show). In analyzing television, the author uses the most methodological methods related to the development of electronic media, i.e. technological, economic, professional and cultural[3]. This methodological method is important, because it makes it possible to look at the situation in a comprehensive way.

One of the main changes of chorestiw d is that he decided to perform his duties alone. They satisfy the following requirements: enjoyment, positive feelings, recreation, relaxation, avoidance of stress reduction, gambling, understanding of humor from an emotional point of view.

Television is very active as a genre-specific discourse, that is, as a means of communication, as a means of communication. After understanding the content of the message sent from the screen, the author creates feelings that are already processed. The genre determines the nature of sensations, along with the fact that it takes only real life.

It is also possible to accept as a communication method between various types of telecommunications networks. This telecommunication was used in monologue lyrical genres, dialogic, dramatic genres, synthetic - epic genres, that is, in between.

Along with the performance of the duty of journalism, it also affects a number of social institutions, it provides free time and meaningful information, provides an opportunity to breathe freely, restores physical strength and relieves psychological tension [4]. B.A.Grush's fifth task was to provide emotional-psychological recovery related to information delivery [5].

In today's television concept, informational, cultural-recreational shows are prevalent. The cultural-recreational work was performed in small-scale concerts (talk shows, TV series, TV shows, etc.). Interactivity technologies became dominant, and thanks to it, TV viewers had the opportunity to participate in the show.

It's hard to imagine a modern television without talk shows and musicals. The reason is that the number of viewers of this concert is higher than that of other concerts.

In the 1970s, the genre of talk shows began to spread in Western Europe and America. In the 1980s, we started shooting the "Bakhs" concert as one of the shows of the left-wing artists, which was created

for the purpose of learning about the interest of the people who wore it on television, and receiving letters from the audience. It was a great show with numbers on the screen turned it into a transportation system" [6]. Although the author's talk-show is a genre of talk shows, Y.Hamdamov, an Uzbek scholar who studies all the trends of the Uzbekistan television, said that the talk show of the left era of "Bakhs" is a good example [7].

If we take a look at the experiences of foreign TV stations, a certain idea can be found together in the midst of the crowd, and the crowd is standing up against the evildoers. These shows are just like talk shows, which are called "lucky shows". For example, on the Karakalpakstan TV channel, reports were prepared during the festival "Bul ulli jurt perzentlerimiz", which took place in Chimbai, Ellikkala, and Nokis castles. In this case, the function of combining television is included. The reason is that the importance of television in conveying to the people the impact of the festival that brought together the bodies and the performances of the participating bodies was very important.

Talk-shows are becoming more and more popular among the public. Talk shows, music, concert-energy, entertainment, and television shows are organized around specific themes. Russian students broadcast talk shows, telecopies, interviews, reportages, TV debates used for student campaigning before the election, dialogue or polylogue, sometimes film or photo documents, greetings from short films, and participated in the mass communication. Look at it, debates dedicated to the analysis of socially important activities became a type of talk shows [8].

Today, in the television industry, talk-show, TV show-related types are flourishing. One of them is a reality show, reality shows are created on the basis of reality. The social and political conditions of the fire are prepared without any preparation.

"Dom 2" aired on Russia's "TNT" TV channel and "Canicule v Mexike" talk shows on MTV channel started shooting as a reality show. Some reality shows are being prepared on Uzbekistan TV channels today. Máselen started shooting the TV series "Taxi.uz" and "Superkelinchak" on NTT TV channel.

Basically, music is a magic trick of enhancing the influence of television. The number of joint musical concerts is also increasing with the wide use of the possibilities of music from many concerts.

In the TV show "Kanatli kosiklar", which was aired on the Karakalpakstan TV channel for several years, the songs performed by certain composers and singers were recalled and performed live by the singers. For example, let's take a look at a date. This concert is dedicated to the performance of Najimatdin Muhameddinov, a concert enthusiast who has a passion for the republics of Uzbekistan and Karakalpakstan. "Beginning: Composer Najimatdin Muhameddinov only worked with his contemporaries. Karakalpak classics Kunkhoja, Ajiniyaz, Berdaq, Otesh, Omar poets danced and sang in new genres. Artist Dalıbay Mambetmuratov, who performed in the Republic of Karakalpakstan, performed the song "Gulziyba kiz" written by Otesh Shayir. D. Mambetmuratov performed the spoon "Gulziyba kiz". One of the highlights of the "Winged Spoons" TV show was the spooners who were invited to the studio to participate in a competition with their spoons. Finally, the studio of the joint show was decorated with the national calorit pen, so it is clear that the orderly part of the show will be added.

The purpose of the show "Ullı Ziban" aired on the TV channel was to create epics among the people. In the choir, the songs from the beginning were performed in front of the audience. For example, ULLI ZIBAN

(Performed by the "Mukhalles" ensemble):

Sanemler qolında tilla saz edım,

Hawijge keltirer jańan bolmadı,

Tugrimda talpingan algir baz edim,
Kalpe-sayyadlarim maman bolmadı.

Ómir berse ishi-tisi armanlı,
Ne darkar surmesen besh kun dawrandı!
Shollerde yugurgen axiw-jayrandı,
Sayalagan shenli dawran bolmadı.

In fact, the performance of our rich heritage epics by the Bakshis in a fun way has increased our people's interest in epics.

S.N. Akinfeev was able to find a lot of TV shows, reality shows, talk shows and other shows [9]. Considering the possibilities of our Karakalpakstar TV channel, we would like to include some shows in the list.

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