

THE PROBLEM OF OCCASIONAL UNITS IN WORLD LINGUISTICS

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Annotation: The article discusses the general understanding of occasional units, its definitions, its study in world linguistics, and issues that have not been researched. From the point of view of Uzbek linguistics, occasional articles created by creators and writers are analyzed. At the end of the article, a conclusion is given based on the given definitions and analyses.

Keywords: occasional units, occasionalism, language unit, speech unit, phonetic occasionalisms, lexical occasionalisms, syntactic occasionalisms, noun occasionalisms, adjective occasionalisms, verbal occasionalisms, number occasionalisms, verb occasionalisms, potential words.

In linguistics, there are units known as occasional units, which are always new, unique, and unusual, and do not obey established laws. "Occasionalism [lat. Ossaionalis – random] a unit of language that does not conform to general usage and has an individual meaning". [1.103] Occasional units are new creations invented by a particular person, unique to a particular context. . In Russian linguistics, N. I. Feldman was the first to use the term occasional. [2.66]

Er. Khanpira's dissertation is the first monographic work on the study of occasionalisms[3]. The issue of occasionalism has also been widely studied in Russian linguistics. In particular, N.G. Babenko analyzes the occasionalisms used in the literary text from a structural-semantic point of view. [4.9-12, 15] He divides them into the following types: 1) phonetic occasionalisms; 2) lexical occasionalisms; 3) grammatical occasionalisms; 4) semantic occasionalisms; 5) combinatorial occasionalisms (combination of words). He divides them into levels in terms of departure from the norms of literary language:

1. First-order occasionalisms
2. Secondary occasionalisms
3. Tertiary occasionalisms.

Research was also conducted on the issue of occasionalisms used in the works of a certain artist. Y.I.Jabayeva analyzes the occasionalisms in the works of V.Vysotsky from a structural, semantic, and functional point of view. Distinguishes potential words and occasional words from the point of view of certain signs". [5.12] Occasional and potential words are words that arise as a result of analogy. Potential words are created according to certain norms, while occasional words do not follow established norms". A.V.Gorelkina deals with the word-formative occasionalisms used in the memoirs of M.Svetaevai and A.Belogo. [6]

Word-forming occasional additions are 1) suffix occasionalisms; 2) prefix occasionalisms; 3) divides prefix-suffix into such types as occasionalisms. O. A. Golovacheva studied the occasionalisms used in the works of Nikolai Leskov, one of the famous representatives of Russian novelists. [7] Samilecheva N.A. Nizhny Novgorod analyzes the occasionalisms used in mass media from the point of view of expressiveness. [8]

Kazakh scientist G.A. Muratova studied occasional words used in Kazakh literary speech. "Occasional words reflect not only the nomination of a one-time speech, but also a stylistic tone. Its main feature is

its expressiveness. "The law of occasional analysis of the Kazakh language is that the semantic completeness of occasional words is determined by the context. Because they are not a language phenomenon, but a speech phenomenon. [9.9-10] V.V.Yelisyeva, in the process of analysis of comic texts, the feature of creating laughter of occasionalisms was studied in a pragmatic aspect.[10] O.A. Yegorova analyzed the occasional words used in the radio plays of D. Thomas from a semantic, structural, and functional point of view.[11] The most interesting thing is that the radio play was read by the author himself, which helps to understand the author's purpose more easily.

L.S. Metlikina morphologically analyzed the occasional words used in B.A. Pilnyaka's prose. [12] Y. S. Stepashkina studied occasional words in publicist works of A. I. Solzhenitsyn in his research. [13] The semantic and poetic function of occasional words was studied by N.V. Titova. [14]

In the researches of G.Y. Dyusembina, a Kazakh researcher, it is emphasized that occasional words are one of the main means of expressing the hidden (internal) value of the text. "Occasionalisms can be used as an overt assessment tool and as a covert assessment tool". [15.131]

Occasionalisms are speech units that are created for a specific purpose. In terms of structure, they can be divided into such types as phonetic occasionalisms, lexical occasionalisms, and syntactic occasionalisms. In terms of category, it is divided into such types as noun occasionals, adjective occasionals, adverbial occasionals, number occasionals, verb occasionals.

It is known that the suffix -don is added to the nouns of things and represents the subject in which this thing is stored. This affix is also involved in the formation of occasional nouns. In the chapter of manners, do not praise lonely strangers, the end, instead of humor, we have insults.

Don't say that we don't have an engineer, orator.

We found a mine in Sharorat Mountain.

He used the word insulting in the sense of "insulting words", i.e. "we have insulting words instead of jokes". (Abdullah Awlani)

Hasanali's face got a look of paternal tarahhum, and with a melodious sound specially for the elderly, he began to take the heavy load from the back. (A. Qadiriy "The past days").

We can find many occasionalisms, occasional words formed with the suffix -ona in the works of Mahmudkhoja Behbudiy. This affix expresses a certain action, state.

Goodbye. Well! He brings tea and la'li, pours tea, plays tanavvul, Tashmurad enters, he is rude without greeting." (Mahmudhoja Behbudi "Padarkush").

"Domulla looked at the rich man and Tashmurod with malice and shook his head." (Mahmudhoja Behbudi "Padarkush").

We can also find occasional figurative expressions.

Therefore, the lion of the Indian Kush—

Leopards of Khokh Sulaiman are Afghans

He took a sword and a spear in his hands

They shed blood on the Indian road...

Therefore, the cradle of the Turks is Turkestan

He opened his eyes from his sleep and woke up. (Cholpan "New East").

In short, occasionalisms are created by each artist in each era based on his own style, and they are unique in their unusualness and abnormality. Occasional units are created for a certain purpose of the creator and perform a specific task in literature.

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