

SEMANTIC INTERPRETATION OF SHASHMAQAM DOYRA METHODS (Classification of the "Zarb-ul-Qadim" method)

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Annotation: The term "Maqam" is derived from the Arabic word, which means "Place", "Grade", "Status". Music refers to the place where the sound is made, that is "Curtain", as well as the association of sounds, i.e. "Tuzuk" ("Lad"), and a specific genre and its patterns.

Keywords: Shashmaqom, Curtain, Lad, Method, "Zarb-ul-Qadim", Uzzol, Sarakhbor, poem, novel.

In the past period after the independence of the Republic of Uzbekistan, great work has been carried out and is being carried out to reform the public education system along with all spheres of socio-economic life of our country.

The law of the Republic of Uzbekistan "About education", as indicated in the national program of training, is the most basic link after higher education in the system of continuing education to improve the qualifications of personnel and their retraining. Much attention is paid to the teaching of musical culture in our schools.

High attention has been paid to Shashmaqom by the President since 2017, festival of Shashmaqom has been held in Shahrishabz. From this we can know that currently in every city and region the Maqom schools and Shashmaqom centers are operating. Currently, the high assessment of the level of Shashmaqom in UNESCO in the world is also worthy of definition.

On the example of the development of human spirituality, the multifaceted history of such a miracle country and its role and significance in the present day have long fascinated the world, like the echo until now! Judging by the information brought by historian an-Nasavi, Khorezmshah Alouddin Muhammad at the celebrations at the castle, 27 captured rulers of different countries and regions lined up and played the "Nubai Zulqarnayn" method in the nagoras.

The term "Maqom" comes from the Arabic word, which in its vocabulary means such meanings as "Place", "Grade", "Status". Music it is the place where the sound is formed, that is, the "curtain" also refers to the association of sounds, that is, the "Tuzuk" ("Lad"), as well as the specific genre and its nuances.

Music-theoretical literature, created in the near and Middle Eastern regions from the 11th century, this word was originally used mainly as a place from the sound through an instrument, that is, as a term in meaning to the word "curtain". In the following centuries, the scope of the content of this occupation began to expand and understand the structure of sounds, that is, the special complex "Tuzuk - lad", consisting of them "12 maqom", as well as a wide range of concepts related to them, such as the type of creativity of a particular musical genre. It can be seen that these concepts arose with mutual logical close connection. Therefore, to date, it serves as the most important criteria that determine the theoretical and practical nature of the term status.

“Maqomat” - in the vocabulary of the word “maqom” means the content of related genres that arose in the course of the historical development of professional musical art of the peoples of the near and Middle East. It was to him that the classical master folk national artistic traditions were expressed at the most perfect level. It is in this meaning that there is a complete basis for describing the maqom of the peoples of the East as one of the largest and most influential musical valleys in the world. The status of the East has a rather complex philosophical aesthetic musical-theoretical and practical basis. It is praised for its unique national and local appearance, character and qualities from the present era. Also, in Uzbek and Tajiks, “Maqomot”, Uyghur and Turkmen “Maqom”, in Azerbaijan and Armenians “Mugham”, in Arab and Turkmen “Maqam”, in Iran “dast” goh, in India “Raga” but this is similar for 1st or 3rd part concert performance and similar names were kept. This is the historical way of art, more than millennia old, preserved with accurate scientific data. Many stages covered the period of creativity. In the researches of the art scientist Said Saidiy, a lot of interesting examples of semantic position of the “Zarb-ul qadim” method can be found. In this;

"In the size of the priests of ancient history, the arrival of elements of sound in puzzle, accompanied by a constant and one – year regression of blood semantics + or - (plus or minus), one of the two methods is powerful, and the other that testify to the weakness is objective and subjective actions that is, the example of the wonders of the natural

From the birth of mankind, he was tied to a cradle and brought up by telling him “Alla”. While the saying “Alla” means the best wishes part of the charms in it and the size of the two movements that occur in the vibration of the cradle in one rhythm and the sounds of contrast in it, such as the sound “bum” and “bak”, can also be compared to the above methods. As well as the knocks of alla use the speed “Grave – MM:40”. Cosmological solutions and relaxation (pause) at a distance from each paragraph of suras in the Quran to the last paragraph will take a close place precisely with relaxation in the charm of alla, that is, pauses are looks like to each other. Sometimes “alla” is also suitable for 8/4 measurements. In music, however, some composers have composed melodies and songs, adapting them to measure 2/4; 4/4. Our prophet Muhammad also mentioned about saying “Alla” to the baby, the connection to the cradle and the vibration.

Describing these best wishes of alla in his philosophical views, art scientist Said Saidiy described it as an early teaching method that calms the child's psyche and creates a description for it, and that it is very useful, that it has a cosmic effect on the child's ear and mind, that it is like a calm Caller as suras from Quran, and alla was told that starting from the mother's womb, it will have a very good effect on the child.

When world scientists see in the center of attention that one of the two beings is the “cause” and the other is the “basis”, then we are aware of some of the unknown secrets of galaxy and their sounds in it, but if we begin to find out the reasons, we are puzzled by the solution of some, this is - for sure! In this case, one of the reasons; it is appropriate to say only the scale of sermons, which we have not yet realized, to the ability of consciousness and subconscious actions of a person to understand and apply. These are;

- a) a process related to the synchronicity of human heart beats in naturalness;
- b) an example is the differential state of the mesons of consciousness and subconscious movements and the directions of perception, meaning and perception in it.
- c) in cosmic elements are the sounds of nature and the secrets of galaxy unknown to us.

So, the most ancient method is called “Zarb- ul- qadim”, which can be said that it comes from the harmony of the human heart. In scientific language, doyra knock have a “boom” in low sound at the sound size in waves but a “buck” in high sound at the hearing and a “buck” in the next high sound

wave, but the naturalness of a low sound knock has been used in the hearing. Such a picture is described by the world-famous great thinker of the that period, king of the medicine, Abu Ali ibn Sino in the teachings of the method as indicated in the classification of the system “theory of iyqoot”, compared with this method in the language of Abu Ali ibn Sino is called “nuqtahoi jolibiy”.

A lot of examples can be given in the sphere of application of the “Zarb- ul- qadim”. This in the prohibition of the most ancient period, from the hitting of man on the ground; made of wood, bone, birch stones and iron objects, made in the modern classification of “**Idiophon**”– (noisy, resonant, rough)-although it belongs to the order of instruments that do not depend on music, from which it is widely used in "hunting rituals", "public holidays", "religious habits", "Wars". It was also widely used during the Sogdiana and Avesto periods in alert, celebrations, executions and punishments, war and campaigns of soldiers, hunting ceremonies, elections.

Even during the time of Alexander Makedonsky, the way his soldiers invaded Maverannakhr, used in campaigns and wars, took place precisely in this set of methods. In the spread of Islam on the surface of the Earth, the countries of Central Asia and the Middle East and other countries also use the “Zarb- ul- qadim” method in percussion instruments, more precisely: “doyra, drum, tablak, nogora” and other. “**Membranophone**” – performed the same in instruments (beats, skin pulled), applied the “Allahu-Akbar” Ruku, walked on heavy steps, and was captured.

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