

## SCIENTIFIC AND THEORETICAL VIEWS OF CENTRAL ASIAN THINKERS IN MUSIC

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**Annotation:** this article is a tribute to the leaders of the Hirot culture and the great sage who created it in one time. Jamiy, A.Navoi, Z. M. There is information that such great figures as Babur, who left a name in world history, found a caror as a common field of spirituality in classical poetry and classical music, were one of the most vivid saxifrage in the history of the Jahan civilisation. A.About Navoi and Jami creativity a.Mirzaev, P.Ayniy, Bertel, L. Zahidov, A.Heyitmetav, El.Zertels thoughts are highlighted.

**Keywords:** Majolis un – Nafois, Lison ut-Tayr, Taronai Surur, Karomati Majro, Badoe-ul Vaque'e, thinker, belief, mysticism.

### Introduction (Введение) (Kirish)

Uzbek folk also paid special attention to the upbringing of perfect people in their culture and spirituality, and the cultivation of such signs of perfection was considered important in every time. And in human maturation, physical and spiritual beauty plays an important role. Therefore, today, special attention is paid to the upbringing of aspiring and prosperous young people who have modern knowledge and skills in our country, who are able to take responsibility for the worthy future of our country. In the upbringing of the younger generation, the legacy of our thinker scientists is of great importance, their rich heritage, their scientific and creative heritage, which remains a living creation, only encourage aspiring young people to seek knowledge, and it is a sign that our tomorrow's future is bright.

President Of The Republic Of Uzbekistan Sh.M.Mirziyoyev's " Central and South Asia: regional interconnection. In his speech at the International Conference on" threats and opportunities", The Thinker described our scientists as follows. "The names of the classical figures of our national literature are known and popular all over the world. This primarily applies to the work of Khusrav Dehlavi, Alisher Navoi, Abdurahman Jami, Mohammed Haydar, Makhtumkuli, Mirzo winner, Abay, Rabindranat Tagor, Sadriddin Ayni, Genghis Aitmatov. They made a huge contribution to the development of the principles of peace, freedom and humanity, the ideas of friendship and mutual trust between the peoples of the world with their immortal works. The works of great scientists – Abu Rayhon Beruni and Zahiriddin Muhammad Babur are a true Encyclopedia of the history, science and culture of the regions of Central and South Asia"[1.1.]

The leaders of the culture of hirot, as well as the great sage, who created it in one time, were honored. Jamiy, A.Navoi, Z. M. Studying the creativity of such great figures that have left a name in world history as Babur, we found it necessary to share this article with you, as we are one of the descendants of our great-grandmothers, proud of their sense of pride.

Over time, more than five years of age is a poem by boboklonlarimiz demonstrates great creativity in the language of the nations gathered, because it is. The work of these great thinkers brings pleasure to people from all over the world, and the amazing scientific and theoretical works created by them continue to serve as a shining light to the Taliban.

### **Materials and Methods (Материалы и методы) (Materiallar va usullar)**

Master Otanazar Matyakubov's manuals called "Komot" contain information that Abdurakhman Jami sought Persian-Tajik language, and Navoi and Boykaro sought Turkish language, and at the same time, zollissonainlik - (bilingualism) was one of the most vivid saxifrage in the history of jakhnaziya that he found a caror as a common field of spirituality of classical poetry and classical music.

Alisher Navoi, as the owner of high intelligence, was fond of music and had subtle soul figures. A.Navoi believes that "the poet who does not perceive music is a NIM poet" in this context, we can see that the great thinker about the science and art of music is covered in detail in the work of our poet "Majolis un – Nafois" about the art of mycaka. In the 118 pages of the work, it was noted that Pahlavon Mukhammad was one of the sweetest and most pleasant moments of his time when he was lucky about Ghushtigir [1.750].

The study of the activities of Mir Alisher Navoi did not go back even in the next four centuries. Including his works were included in Tazkira and Bayaz, written during the Shaybanites, Ashtarakhanids. Among such works, one can include such works as Lutf Alibek Azar's "ceasefire Azari", Som Mirzo Safavi's "Tuhfai Samiy", Rizoquliyhan Hidayat's "complex'a ul-fusaho" ("collection of beautiful word holders"), "Latoifnoma" by Honorary Herotifnoma, "Rashidi's history" by Mirzo Haydar, "Baburnoma" by Zahiriddin Muhammad Babur.

Abdurauf Fitrat's" Navoi's Persian poetess is also about his Persian office "(Maurif and teacher " Jorn., 1925) and" on the saga of Farhad and sweet" ("flame" Jorn., 1930) articles can be shown. After that, a whole generation of leading Navoi scientists grew up.

Alim Sharafiddinov ("Alisher Navoi", 1939), M.Sheikhzade ("genial poet", 1940), V.Research by scientists such as Abdullaev ("on Navoi's life and work in Samarkand", 1940) was created; A.Borovkov, E.E.Bertels, H.Alimjan, X.Elegant, A.Usmanav, M.The collection "Rodonachalnik uzbekskoy literaturi" (1940) was published, which contains scientific articles by sheikhzoda and other creative and scientists.

In every work of Navoi, whether it is a beautiful gazaliyati, the eternal "Hamsa" of his life or his scientific and prose works-in all, he calls a person a great creature – the earthly caliph of God – his deputy, and does not get tired of singing the career of humanity.

In particular, there is such a verse in the preface to the epic " Lison ut-Tayr:

God has made Adam a creature,

He is a lover and a mistress.

Namely: as soon as he created the man who created him, he considered him a mistress, and he himself fell in love with him.

In this work, commenting on the reason for the greatness of man, he says that in his soul the example of the talisman of the Enlightenment of the Creator is a hidden treasure.

Yes, it is also great, sacred in that it hides the Enlightenment that a person has created. At the same time, in the preface to the epic "Shurat ul-Abror" Navoi described the soul of a person who is a talisman of enlightenment as great in the Ka'batullah. Kaabatullah hiramning qiblası bulsa, kyrgyzchalik hai yushdir, Kyrgyzil Yaratganning jilva kiladigan, akslanadigan zhoidir.

Whoever pleases a disheartened one will be rewarded as if he had prospered the ruined Kaaba. The views of the great thinker about the career of a perfect man, who believed that the purpose of humanity is originally perfection, were reflected in his work as a single whole system. The end and peak of such a high ideological, spiritual system is reflected in the chapter of the epic "Lison ut-Tayr" "in the ADOS of the Faqru Fano Valley.

The Türt element, the sky and the türt Side Universe are rare and the oliy is based on calculus. But marking a person creates a noble honor, the mind surprises.

Four elements, seven heavens and four sides are the rare and Supreme foundations of the universe. But of all, a person is honored, and the mind is amazed at his perfection. Navoi praises man, and at the same time calls him to be worthy of humanity. To do this, mathematicians must smoke and master enlightenment, and a person is encouraged by activity, creativity, and, more broadly speaking, self-sacrifice on the path of the motherland and the people.

Tajik scientist A. While Alisher Navoi gave life to the Turkic language in Mirzoev's views, Abdurahman more vividly ignites the campfire of Persian-Tajik poetry, where the Jami desert is dying out.

The life of mavlono Abdurahman Jami can be divided into two periods in terms of scientific and literary activity. The first period is up to forty years old, the second is the period after forty. The highlight of this case is that the master corresponds to the second part of the life of the fertile period of Jami's creativity. The first period is also not without teachings, of course. The poet creates his first Devon during this period, the second period of his life is a sign that he is incomparable with the pace of creating a scientific and literary work [3.4.].

S. In the monograph of ainiy – Alisher Navoi, Bertels' thoughts are greatly softened, which is a part of the genre in its time. Jamiy, A. The positive significance of such outstanding masters of the word as Navoi was shown in such a way that they came in handy in exposing the impurities of the feudal system. Also, the literary critic L. Even in a study devoted to the study of the problem genre in his work Alisher Navoi - on the example of an abstract work, Zahidov gives many examples of the fact that meaning is of particular importance in problems along with the development of his views, in which a well-known scientist A. It is correct to say that there is an effect of the research of the literary and critical views of hayitmetov - Alisher Navoi [4.6.].

According to the results obtained from the studies, the great thinker scientist Jami did not distinguish people by their beliefs, moral characteristics, good or bad. Because the Lord who created human beings made them equal from the point of view that there are particles of an absolutely necessary existence, it has been proven that differences differ only in form, in interaction in social life, and in essence human beings are the same and divine. Any person has a particle of absolutism, so he deserves to live his life. Such thoughts of The Thinker Jami indicate in him a specific manifestation of humanity, that he accepted the principle of the value of Man and his life [5.281.].

In his work "commentary Fusus", Jami comprehensively analyzed and commented on the work "Fusus Al-hikam". In his other works ("Lavoyih", "Haft avrang", "Springistan", etc.) Jami describes in detail about the principles of the Sufi philosophy of Ibn Arabi, on the basis of which most researchers argue that the source of Abdurahman Jami's philosophical point of view should be sought from Ibn Arabi. In particular, the idea that Jami's views are directly "the emanation of Ibn Al-Arabi philosophy" is evidence of this [6.5].

Professor El.Podteli Zhomy karandashiga is credited with 52 works, highlighted ("Jami", 1949 U.). A. A. M. sufufga ("to become a prophet" – "the prophecy is proof"), literary shun ("treatise of Aruz"), philosophaga ("Sibhat-ul abror" – "D'ardorlar tashbati") and Fang's head throughout the work of the

demon and the narrator. Ainix charming pub consists of the "seven Avant-garde" lyricist devonlari, "Bahoriston", named after the story in the book by Kanga Shukhrat kazondi. Famous, Zhomiy ryatbandiya tarikating buyuk arboblaridan edi. Alisher Navoi also took part in the Jomiya pierliklarida competition. Ular yashagan era of Abulkosim Babur and Hussein Boykd shakhligi paitiga tundri keldi. Each kingdom owns science-fanga, literature hamiylik kilganlar. Ular Uzbek and tojik tiling erkin rivozhiga YUL ohib berishgan. Shu Farli shoirlar any language IKK even bravar ijod kilganlar.

### Results (Результаты) (Natijalar)

Abdurazzaq Samarqandi's work "Matla'i sadayn and majmai Bahrain" ("the origin of two happy planets and the addition of Rivers") is an early source of information about the poet, and another historian of the time, Muhammad ibn Khovandshah Mirkhand's work "Ravzatus - Safo" ("garden of purity") also reflects valuable facts and circumstances concerning the life and activities of Alisher Navoi. The work "Tazkirat ush-shuaro" ("tazkirat ush-shuaro") by state-owned Samarqandiy is the first Tazkira to mention the name of Alisher Navoi. Numerous facts and cases related to the life and creative activity of Alisher Navoi are also noted in the works of Abdurahman Jami "Baharistan", "Haft avrang" ("seven Thrones"), "Nafahot ul-uns" ("charm of friendship"). The works of Husayn Boykaro "treatise", "Layli and Majnun" by Abdullah Hotifi, "Javahir ut-Tafsir" by Hussein preacher Koshifi or "Mavahibi oliyya", "Ravzat ul - ahbob" by Atullah Asili and many other works also provide important information about the life, work and social activities of Alisher Navoi. Historian Khandamir's book "Makorim ul-ethics" is an early monographic study that provides excellent information about that person [7.6].

As for Navoi's attitude to music, Hussein Boykaro and Navoi were also educated in music at a young age. Even in the "Boburnoma" "the author wrote "Alisherbek again what is good in music. Good patterns (song-it.B. and there are good peshravas (an instrumental way)... Master Gulmuhammad, Sheikh Naiy and Huseyn Uddiykim were saromat in Saz. They made some progress and fame with Beck's upbringing and piety. The building of the Mevlana is completely unaware of the music of the noses, and this aspect is interpreted by Alisherbek. One year Mirzo (Hussein Boyqara Marvga qishlay borghanda Alisherbek also goes. The building remains in the Hiriy. He trains in winter music, as long as he writes, works in parks. Baskets and patterns will pass when summer comes Mirzo Hiri. Alisherbek is surprised and Tahsin. Then, on the advice of Alisher Navoi, the Mavlono Binayi mountain ended brochures in this science," he wrote.

It means that Navoi was also a composer who performed melodies and songs. In this regard, Andijan was originally Andijan, who came to Herat and was mentored by Hoja Yusuf Burhon Navoi. In "majolisun-nafois", it is true that Navoi himself knows the musical science well and is a disciple of Aning in the Faqir musical science. More musical gardens were added to his poem," Pahlavon Muhammad, Abdulvafoi Khorezmiy, Hafiz Siyazi, Kamoliddin Uddiy, Mavlono Salimiy, teacher Qulmuhammad, Mir Habibullu wrote the people of Art who showed their talents in music [8.3].

### Discussion (Обсуждение) (Muhokama)

Historical sources report that due to the cultural and educational crisis that occurred in the second half of the 17th century, many Moshir musicians and musicologists sought refuge and traveled from Movarounnahr to Hindistan, to the Baburid Kingdom. Therefore, we can observe that most of the students of Kavkabi and Darvesh Ali operated in Iran or India. Worthy of attention during this period, among the works are the books of Mutribiy Samarqandi, Iranian Bokiyoyi Noini, who lived in Khindistan, and an attempt to note The Musical treatises of unknown authors from Kashmir called "Taronai Surur" and "Karomati Majro". Although these sources do not claim deep and independent

coverage of the issue, they make it possible to create certain impressions of the musical ideology of their time.

The leaders and the brightest stars of the hirot culture are Sheikh Abdurakhman Jami (Navoi, in his words, "Nuri nation"), Minister Azam Alisher Navoi and State leader Sultan Hussein, which testifies to the fact that the Boygar's exit to the field of creativity is a real renaissance. Abdurakhman Jami sought the Persian-Tajik language, and Navoi and Boykaro sought the Turkish language. At the same time, the fact that zollissoneynlik - (bilingualism) mukhit of classical poetry and classical music as a common field of spirituality-was one of the most vivid saxifrage in the history of Jahan civilisation [9.46.].

Muarrix, one of the younger contemporaries of Navoi, as a direct Vosifiy, said in his work "Badoe-ul vaqoe" "that there was a tune "Qasim Ali legitimate" that the moon would bring wire from his "aunt" (his own fire) to the Tory of the "law", and Eltar to the master who made a law from the heaps of the Flower Tree of paradise for an example of the corners of the law. If Gabriel could hear a sort from his inspiring nagging, he would cut off the branch of the Sirra tree for his word and present his wing for novkhun," the famous artist praised his art. Another valuable aspect of vosifiy's work is that it contains information about female singers who lived in Khorasan during the Navoi period. According to him, there is no man left in Herat who was not surprised when the woman singing" Call lady "was dusty, or one beautiful woman composed a Pearl by Abdullah on the City Square in Mashhad, and there was no audience left who was not affected when she sang the song" Bayot", which is common among the people [10.4].

### Conclusions (Выводы) (Xulosa)

At the same time, Alisher Navoi in the work "Holoti Pahlavon Muhammad" brings information about teachers who have gained popularity in music science, performance and creativity, thereby making it clear that the work of teachers will always be an example for the thinking of the Times, and an example in education. Alisher Navoi also spoke about the fact that these teachers were active participants in the cultural life of Herat, poets, composers and musicians, in his book "Majolis un-nafois", citing their compositional creations.

It should be noted that the two great personalities Abdurakhman Jami and Alisher Navoi, who have made a great contribution to the rise of the spiritual world of our people, have in their works an excellent approach to the art of music in every possible way, their scientific and practical aspects in directions, and, most importantly, a special place in the development of Thus, we set ourselves the goal of continuing our proverbs on their future pages and presenting them to you with a deeper reflection, as the zabardast put forward the ideas that scientists drop from the river as we complete their creativity. The fact that the creativity of our great thinker scientists has been developing for centuries is a sign of the brilliance of our future, that our tomorrow consists of obtaining and studying science. It is not for nothing that our scholars say that the future of a nation with a high meaning is great.

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