

## METHODS OF MEDIEVAL EASTERN MINIATURE SCHOOLS

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**Annotation:** In this article, the science of folk applied decorative art is artistic, artistic pedagogical basic training in education and aesthetic education of future artist, artist-educators the calculation of subjects was widely covered. Folk applied decorative art, an independent subject of study as realistic representation of being, the development of the creative abilities of the student - students, it has unlimited possibilities in the education of aesthetic tastes and needs.

**Keywords:** art pedagogical education and aesthetic education, artist-pedagogue, aesthetic taste and need, pattern composition, teacher and student etiquette, simple pattern, simple and complex style, artistic design and artistic decoration of buildings.

Providing students with information about the technology of processing pattern compositions, teaching the theory of teacher and shogird etiquette, pattern elements, simple pattern patterns, and drawing up compositions from them, in a simple and complex style, works of folk applied decorative art implementation in practice; theoretical and practical, up to artistic design and artistic decoration of buildings consists of teaching the sides.

Aesthetic education, artistic taste and creativity of students in front of the school teacher deep down the foundations of Fine Arts to develop their abilities, to describe the existence to them the task of mastering, the formation of skills and abilities in realistic drawing is the task. The solution to this task is only to see and observe in the student imaging, perception of being, hand, mind and it is solved by the formation of sensory organs, the acquisition of imaging skills. Pictorial teacher of art, not only practical knowledge of the art of imaging, but also, of the Fine Arts they must master the theoretical foundations. After all, the world has recognized, immortal works from itself the great painter Leonardo da Vinci, who left " a love of practice without knowledge people are like geniuses who go swimming without a steering wheel or a compass, because they are they do not know where they are going, so they first mowed science, and then it was not for nothing that science called for the practice that was born behind it."

For this reason, before writing this article, it is also worth mentioning the theoretical foundations of the Fine Arts I drew attention. this is mainly a compositional solution in painting, a linear-base structure, proportions, it is reflected in topics such as the sequence of work execution. As you know, in the process of preparing an artist, artist - pedagogue made decorative geometric an important place is occupied by such educational tasks as patterns drawn on bodies, patterns on various objects made of wood. the topics presented above are those of future teachers no matter what type of fine art it operates in, it is very used in its pedagogical activities. [1]

There is every person who takes the Hadith of this field who is a master of his craft. every job you do, rising to the level of a work of art, the status of Uzbek art, folk masters all over the world it has been contributing to the uptrend.

Folk applied decorative art it is the main, leading science in all spheres of society. with the help of a pen, the being in the process of perception, the drafters acquire certain technical skills, chunonchi, memory, their spatial and artistic thoughts in the process of performing a picture based on imagination

development tasks are performed. decorative works on the verge of artistic perception, society and its life, lifestyle are stamped on these images. therefore, all the peoples of the world, has information about us through our spiritual, material and intangible heritage they will be.

In order to increase the position of our motherland in the world, the peoples of the world to Uzbekistan in order to arrive, we must involve them through reasoned information. Education of a spiritually healthy young generation, future Patriots teacher will be charged. he can not only educate knowledgeable young people, but above all that it is necessary to be a person who perfectly captures knowledge himself. including Fine Arts even the most basic task of a student receiving knowledge in the field is necessary for a teacher – artist is a thorough acquisition of knowledge and skills. and also grow up in front of a creative teacher to correctly understand the coming generation of artistic perfection, high taste, beauty of the universe and art upbringing in such a way as to receive is the main task. On the art of folk applied decoration, starting from the first stage, educational assignments it is closely related to the basics of scientific knowledge, such as painting, ceramics, minatura. the same together with students under the guidance of a teacher and independently, folk applied decorative art it is desirable that they study educational literature. student painting performance to apply the sequence method, which is one of the main rules of the didactic principle in the process of training is necessary. this was told by the Great Russian artist-pedagogue of the xix century p.chistyakov said that was: "any work requires a constant procedure, not the most from the middle or end of the work it starts from the beginning, from the base... at work, the disorder of order damages, misleads and makes the work breaks..." [2]

In the centuries-old history of the Uzbek people, Folk applied decorative art is rich and colorful it forms the most spectacular and popular part of our cultural heritage. Body in the Uzbek land the arts that came and flourished are world famous for their bemisl and uniqueness. Such thinking about the stages of maturation and development, Uzbek applied decorative art the Horn roots of the species can be traced back to the childhood of mankind, that is, to primitive society we will witness.

Of the monuments found as a result of excavations of the layers of history on the land of our country testifying that the activity of a person to create an object in the method of artistic processing of a body is stone it began as early as the century, and has continued continuously for centuries until now. The article describes the painting of folk applied decorative art, wood carving, ganch information is collected on the performance of carving, embroidery, pottery work. Our rich historical and cultural heritage from the day our Republic gained independence it began to be studied on a wide scale. As first president Islam Karimov said: "A worthy contribution to world civilization thanks to the renewal and reform of our society high spirituality, moral, inherited from us from our great ancestors culture, the opportunity to take advantage of our beautiful national traditions has opened." Great our compatriots-Imam al-Bukhari, Hakim at-Termiziy, Khoja Bahavuddin Naqshbandi, Imam Motrudi, the names of Burkhoniddin Al-Margilanis have been restored. The great of the past his thinkers were Abu Rayhan Beruni, Abu Ali ibn Sina, Muhammad al-Khorezm, Abu Nasr Farabi, Ahmad Fergani, Mirzo Ulugbek, Alisher Navoi, Kamoliddin Bekhzad, Muhammad The names of Murad Samarqandi and representatives of the jadidist movement proudly speak the language in the taking.

Memorial complexes were built in their honor, books were printed and their activities widely promoted. Baodob their children with a bright future of our motherland, education as a person at the human level is relevant today is one of the issues. Our national values and traditions are left out Blindly following the culture of European countries, if not only our own we were uniting ourselves and our language. Perhaps thanks to today's national an oriental spirit to the work of upbringing, restoring our culture and giving them a new meaning and meaning no wonder we can give. When raising a student, internal experiences occur, primarily in connection with his psyche will. [3]

Therefore, in front of practitioners and theorists, it is laborious, but honorable as the works show, the creation of teaching aids and textbooks on them in the national spirit, from the legacy of our thinkers about the upbringing of beautiful behavior, the grandmother who saw many and the work of our grandmothers with the wise use of magic, and admonitions is only intended we will achieve the goal. One of the most important issues now is the growing younger generation it is the formation and maturation of spirituality. Preparing Our specialists are the owner of high human qualities, Noble, education as a person of moral faith, from extremely important tasks one. Peoples of Central Asia Applied Arts and from the reasons why he reached a high level in his craft one of our ancestors craft to young people based on the traditions of the master-shoigur those who taught and they had an incredibly rich experience. In this respect, applied art in Uzbekistan professional training of pedagogical coaches leading education and training improving their skills, teaching them advanced new educational literature enriched with ideas of technology providing is an urgent pedagogical problem.

The role of composition in the creation of the work is special. Composition the word is derived from the Latin word "composito", which means to compose, combine, connect, different it means combining elements into one whole whole and praising any idea. Composition-applied in all directions of art. All of design and Applied Art in its types, the so-called design. Painter of different shapes and landscapes in relation to each other comparing and placing creates an elegant work of art. In this case, we are in other types of art we can also see. We can give many such examples in sports, music, literature. The word composition as a term in the directions of Fine Arts it has been used continuously since the Renaissance. Often the acceptance of the work on the viewer's side, to its compositional solution it should be borne in mind that it depends. Starting the composition from the world of plants let's try to learn. The root, Horn, germinating when seen on the example of a tree, it should be borne in mind that the Leaf is inextricably linked with the trunk of the branches. Through the pictorial form connects and generalizes pieces.

Description: the study of the interaction of fragments of the work, making them into a common integrity binding consists in achieving the intended goal through generalization. Work of Fine Art when the word composition is called, the general appearance, content, purpose of the work is a bright one expressive representation in rhythm, drawing, painting combinations of forms is meant. The work of Fine Art is determined by what genre it belongs to and the style of expression the fact that the theory is called by the term composition means that the work is a completed work of art. In another case, the term is the predominant direction in the fine arts, as well as the main element of the work it is understood as a criterion for assessing the structure. Only on the basis of perfect knowledge is it possible to acquire truthful skills and be creative with freedom achievements can be achieved. Illustrative solution of his works for centuries with the aim of a clear, clear, clear manifestation, they were looking for new structures of the composition. [4]

The result is that in the works the arrangement of the elements of the form is not irregular, the logic of the subject elements of significance in simple geometric manifestations are a triangular pyramid, a circle, an oval, the Square is made up of straight rectangles. Creating new modern compositions for Of course, the idea, the placement, the Golden cut rule, the proportion, the symmetry, the asymmetry, relativity rhythm, types of movement, color harmony, composition center, size, stylization, it is necessary to divide the forms into correct and equal parts, to fully comply with the laws of color science.

Centuries-old Uzbek people in its history, folk applied decorative art forms the most striking and massive part of our rich and colorful cultural heritage. Types of art that arose and flourished in the Uzbek land bemisl is world famous for its uniqueness and uniqueness. About such maturation and stages of development thinking about the Horn roots of the Uzbek types of Applied decorative art of

mankind we are witnessing childhood, that is, the fact that it goes back to primitive society. Of the monuments found as a result of excavations of the layers of history on the land of our country testifying that the activity of creating an object by the method of artistic processing of a person's body, it began as early as the Stone Age and has continued continuously for centuries until now. Artistic, being an integral part of human conscious activity thinking and, accordingly, artistic and creative activity, in the process of historical development of mankind it has become of great importance.

Aesthetic-artistic, resulting from such activities the ability to perceive evokes in people the desire to re-reflect the universe, beings, objects and phenomena in it, forms and colors in the environment in a different form-the wind. This is how the creation of realistic and stylized images of shapes and colors came about and it in turn, it began to take place in the daily lives of people. The result is artistic a wide variety of forms and types of decorations have appeared. In relation to other arts, such there are certain historical reasons for the abundance of embroidered ornaments and the fact that they found tacos. It is known that in Islamic countries it is not widely customary to work out the image of beings, zero, being able to create a creature is inherent only in the Almighty, and people do such work they are incapable of doing, inchunin, bordiyu the opportunity to perform something at a high level of evolution as long as it is known from the very beginning that it is not crazy to get such a job. Conditioning, stylization as a result of such a deep, philosophical approach to fine art, the creation of works of artistic decoration based on symbolism intensified.

This historical factor is Uzbek it is now world-famous that has prompted the flourishing development of the National decorative art our architectural monuments are ganchism in them, it is used for painting, painting, painting, painting and at an incredible level of other types of art it consists of a harmonized incarnation. Samarkand, Bukhara, Khiva, Shahrisabz, Termez, Tashkent, Kokand and other cities architecture and folk applied decorative art monuments, harmoniously created by our past generations, of unrepeatable and historically invaluable works of art examples of our people and at the same time artistic and from the masterpieces of World Culture constitutes cultural heritage. People's applied decorative art enriches the spiritual world, forms its artistic taste, nurtures his psyche. That is why Uzbek folk applied art makes people moral, universal nurturing, they have a scientific outlook formation and cultural level it is considered one of the most necessary sources of elevation. Decoration in the ancient history of our land there are many different types of his art, one of which is the art of ganchism. [5]

Ganchism is one of the most ancient forms of art, the opposite of which is husn-jamalini world in architecture, including Central Asia, Iran, Turkey, Arabia, Afghanistan and other It is manifested in the architecture of the countries of the East. Created especially in Central Asia the works differ in their specific artistic composition and manner of processing. The art of Central Asian painting has also been world famous since ancient times. The magnificent buildings built by our ancestors in the past have not lost their charming luster to this day. We are fascinated by patterns made with high taste.

Pattern-Arabic image, which means flower. Bird, animal, plant, geometric and it is the decoration that is formed from the repetition of other elements in a certain order. Ganchlik, craftsmanship, embroidery, sericulture, ceramics, jewelry, carpet weaving, textiles, patterns are processed in different ways in the case of incubation, bars, etc. Khorezm, Sogd, Bactria and other archaeological excavations on the territory of Uzbekistan it is known that pattern art has developed in the provinces. Our scientists in Surkhandarya region Fayoztepa (I-II century), Dalvarzintepa (I century) painting found in the excavations of Buddhist temples, those who proved through the remains of the pattern. Monumental patterns of Turoqqal'a halls in Khorezm it is known to us that it is decorated with.

Temples, castles and houses of the rich in the VI-VII centuries decorated with carved patterns as well as images. Intended for solemn ceremonies the person who will be surprised to see the pictures of the luxurious gorgeous patterns in the rooms. In the IX-X centuries, the art of painting flourished in

Central Asia. Brick in architecture the pattern of tin has developed at a high level, ganch to the inner side of buildings, wood the application of carving has developed highly. Especially the vaults of the tombs wall and the arches are very elegantly decorated and decorated with ganch-patterns. Patterns become more complex went, symbol, images, emblem, duo spells, rosary and others in their new copies we will see how abundant it is. Symbolic patterns of vagaries, wishes taking place in the world reflected. In each drawing pattern, there was a specific meaning. Chunonchi, plant-like let the pattern bloomsapsar he personifies tranquility and longevity, "Ivy islimiy" cash wealth and indicates well-being, and twigs and leaves indicate shedding, as well as awakening in spring. Images of the painter it indicates his love for Mother Nature. Its colors are has a specific meaning and character. On the basis of each pattern, a certain symbolic meaning is instilled. Archaeological finds on the territory of Uzbekistan in the XI-XII centuries show that in the patterns geometric pattern was used a lot. [6]

In conclusion, folk applied decorative art is the main, leading science in all spheres of society is held. in the process of perception of being with the help of a pencil, the plotters are known as technical acquire skills, chunonchi, memory, in the process of performing a picture based on imagination the tasks of developing their spatial and artistic thoughts are fulfilled. artistic perception this is how decorative works, society and its life, lifestyle are reflected in the images stamped. Therefore, all the peoples of the world, our spiritual, material and non-material through our heritage, they will have information about us. In order to increase the position of our motherland in the world, the peoples of the world to Uzbekistan in order to arrive, we must involve them through reasoned information.

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