

THEATER IS A PLACE OF CULTURE

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Abstract: In this article, we will talk about theaters and their role and contribution in the development of society, as well as the history and appearance of theaters today.

Keywords: Theater, art, reality, audience, director, actor, literature, roles, dramatic actions.

INTRODUCTION: This article describes the specific features of theater art and information about important tasks is given. Theater art reflects life, events, various struggles and conflicts, inner experiences in dramatic actions, through actor's performance. It is written by the writer relies on a play or libretto. The director stages the play: the roles to the actors distributes, conducts exercises with them, artist, dressmaker, light adjuster, works with music selector (or composer) and others. In the end a stage play prepared by the majority is shown to the audience. Actors the faces of people with different personalities, given to the events happening on the stage they embody, even if they make the audience feel it, they play without it. Life and reality are somewhat exaggerated on the stage.

MATERIALS AND DISCUSSION: The types of theater art are variety theaters and field theaters. Theater works and the genres: The main ones: drama, tragedy, comedy. But depending on the direction and type of theater, they increase. For example, in farce, buffona, tragicomedy, chronicle, musical, historical drama, fairy tale-play, folklore-ethnographic. There are genres such as entertainment and comedy. [4.89] The theater appeared in ancient times. Labor in primitive society and a lot with worldviews: These are drama theaters, opera, ballet, musical drama, musical comedy, operetta, theater for young audiences, puppet theater, radio theater, television theater The appearance of the theater in the form of a pure performance first occurred in the ancient East. Theater in India, Central Asia, China, Indonesia, Japan, Korea, Burma, Vietnam Various forms of performances have been created. The theater dates back to the 5th century BC. It appeared in Greece. Greek theater is organized by the state shown on holidays.

1. The raw material of theater art is a moving actor. In theater art everything is decided by a person - an individual. Not what, not how, who is creation is doing This is important.
2. The second unique aspect of theater art is the actor's acting creates a person. That is, he invents something else without being separated from himself. Raw materials, too, both the weapon and the creator of the image are embodied in the creation of a single person - the actor.

Both the words, the speaker, the word, and the created product belong to the actor is himself. First of all, is formed as a person, own it is necessary to be an independent person with a worldview. [3.75] The human factor is very important here important! Today, there is a distinction between a creative person and an image to be created it is necessary to be distanced (relation to the symbol). "Under the given conditions" not (this method is important for the first course of the educational process) I image my embodiment, my attitude towards it. Image of Hamza Umarov feel the inner state of positive or negative characters in the process of creation, symbols created by the great A.I. Raikin, I. Smoktunovsky's Hamlet and An example of this is Detochkin's characters in the film "Beware of the car". Sorry although it is rare to create such images in today's Uzbek stage and cinema is the situation.

As we mentioned above, image is an image otherwise, there is no reflection of existence, imagination, understanding and creation. Each actor's uniqueness, individuality is an important sign of talent.

Pride. It is an important task to educate actors who are proud of their profession. Assessing the girl's abilities in proportion to the value of her task it is necessary not to hit. "I AM AN ACTOR!" My task is very complicated. I am the ambassador of spirituality. Actor - His Highness! The value of his profession an actor who doesn't know, turns himself into a slave of cheap fame. Talent crumbles, as a creative person declines. Director and actor, theater and literature - the pulpit that determines the spiritual image of society they should not forget. [2.109]

3. Theater art is public art. The moment of creativity in theater art is now it happens on the ground together with the audience. This is the game of the audience and the actor. Actor and the viewer - two creators. Noise, festive spirit, high mood is important. It is very dangerous if the toilet is empty. [1.72] Our art is public art. "Loneliness of the actor in front of the audience" is a unity of opposition. An actor who can feel the hot breath of the audience is one of the most important conditions of his creativity. Actor and audience in theater art it is necessary to have a creative process of cooperation. If the audience does not come to the theater it is necessary to beat the bell. In this case, loss of mutual interest situation arises.

4. Theater art is an art that takes place in time and space. In the form of an item there is an art that manifests itself, that manifests itself in the form of activity, behavior there is art. The art of painter, sculptor, architect was created as a result of human activity is art. Theater itself is an activity, right now, right here, in front of the audience can perform in front of the audience. Theater is watching and means listening. The most important aspect of theater art is in the eyes of the audience predict the variability of the occurring kinetic (moving) process is to provide planned. All events in the theater are development takes place in the form of a process. In scenography, not decoration, but in time and space there must be stage equipment of some variable meaning. [4.25] The music in the performance also needs to develop in unity of time and space. This point of view from the point of view, everything in the theater is in process, to the ilialectic character have Everything is in opposition often considered theatrical elements from the counterpoint method of acting, scenography and music can be used, but in harmony of these elements aimed at one goal ensuring development should be the highest goal.

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