

## THE IMPORTANCE OF THEATERS IN RAISING THE SPIRITUALITY OF THE POPULATION

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**Abstract:** This article talks about the creation and development of theaters and the place and importance of these places of enlightenment in the life of society.

**Keywords:** theater, show, play, performance, jaded, troupe, enlightenment.

It is known that our theaters are also one of the places of spirituality and enlightenment. The concept of theater did not appear yesterday or today. Its history goes back to the distant past. Here, let's turn to the meaning and history of the word theater. Theater is derived from the Greek word, which means "audience, place of performances". It can be seen from the Greek language that the first theaters were created in Ancient Greece. According to the data, the first theater dates back to 1000 BC. He was born in the 6th century. After that, it gradually developed and is still known and popular among the population today. The further development of the theater is connected with the wide spread of classicism. In the 18th century, the theater developed during the Enlightenment. From the end of the 19th century, a new era of theater reform began. Theater began to combine with fiction. At the end of the 19th century and the beginning of the 20th century, the Stanislavsky system, a new method of education in the art of acting, began to be used in the theater.

The theater has a very rich history in our country. After Central Asia was conquered by the Russian Empire, the colonial government began to rapidly spread Russian culture in the country, considering its political goals. Not only the educational system, but also the theater sector played an important role in this

It was such work on theater art that led to the development of theaters among the population and increased interest of the population, and over time led to its further modernization.

In 1870, the Samara Theater, which was invited by the Governor General of Turkestan, showed its programs for several days in the country. In 1910, a tour of the troupe of the Russian actress V. F. Komissarjevskaya was organized in Samarkand and Tashkent. Such performances presented in Turkestan had a positive effect on the creativity of the local artists of the country. Advanced intellectuals and modernists understood the great potential of dramatic theater to promote their new ideas.

It is precisely the place of moderns in the formation of Uzbek national theaters. The first president I. Karimov in his work "High spirituality is an invincible power" "When talking about the art of theater, which is an integral part of our national culture, the great enlightener Mahmudhoja Behbudi said: "The theater is a classroom ", it is appropriate to remember his opinion," he writes.

The first Uzbek national theater in Turkestan was established in Samarkand under the leadership of Mahmudhoja Behbudi. The first work presented in this troupe was his play "Padarkush". Abdulla Avloni, a great enlightener, and Hamza Hakimzada Niyozzi, a prominent representative of the Jadid movement, made a great contribution to the formation and development of the Uzbek National

Theater. At the beginning of 1914, Abdulla Avloni founded a theater troupe named "Turon" in Tashkent, and the first play he staged was the play "Padarkush".

Themes related to various social and moral problems were staged in theaters. In them, ideas condemning injustice, evil, tyranny, provoking a feeling of objection and dissatisfaction in the audience were shown. As Stanislavsky said, the theater became a favorite place among the people because it reflects life.

What is the role of theaters among the population today? It is no secret to all of us that the number of visitors to our theaters is a minority. Also, among the audience we meet mostly older people. The traffic of young people is almost imperceptible. In our theaters, our skilled actors and actresses present very interesting and unique performances. The scope of the topic also covers the topic of interest from seven to seventy years. In our opinion, the problem is that there are not enough advertisements about theater activities. In this regard, marketers are experts in their work. However, today's theater staff does not have such specialists. If such specialists were working in the fields, the coverage of the population would have increased significantly. The reason is that they carry out outdoor advertising activities with a creative approach and increase the interest of the population. For example, in the country of Turkey, each theater advertises its repertoire throughout the country in order to increase the efficiency of the theaters and attract the public to the theater. Theaters regularly go on tours and perform plays throughout the regions. Officials work on each theater. Prices are determined by region.

At the same time, in Qatar, in order to increase the efficiency of the theaters, theater marketers constantly post the list of performances on the stage, not only in the form of brochures, but also in electronic form. The main audience entering the theater is young people. If the theater is full, the rest of the audience can watch the performance online. The prices are set at two prices in the region and in the online and offline system.[1:651-652].

We also need to further develop the activity of theaters in our country, increase the attendance of our youth, attract them more and increase their interest in theaters. After all, the theater reflects life in itself, and we watch ourselves through the performances presented on the stage.

In the decision of the President of the Republic of Uzbekistan dated February 2, 2022 "On measures aimed at the further development of the sphere of culture and art" PQ No. 112 [2.] special attention is paid to the activities of theaters. . In particular, in the decision, a plan was drawn up to organize tours of the regions of the state theater groups under the Ministry of Culture in 2022. It is the organization of such tours that increases interest in theaters among the population and attracts even more. We think that today the execution of the above decision is sufficiently ensured. We get only cultural entertainment and spirituality from the performances presented in theaters. At all, the works presented in it do not form foreign ideas in the population. For this reason, we should pay more attention to their activities and develop them.

## References:

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