

STUDENTS DURING EXTRACURRICULAR ACTIVITIES MORAL AND AESTHETIC UPBRINGING

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Annotation: Students' participation in extracurricular activities allows them to engage more fully in practical, musical activities. As a result, independent creative activity is formed in them, friendly relations are cultivated. It is known from practice that many graduates of music schools have gained recognition and reputation as musicians through activities outside the classroom. As evidence, we will partially refer to the activity of art school named after Komiljon Otaniyozov in Urganch, Khorezm region.

Keywords: creativity, moral-aesthetic, music, theater, art, musical instruments.

In the process of experimental work, we paid special attention to the moral-aesthetic training of students of music and art schools during extracurricular activities.

Extracurricular and extracurricular activities create a great opportunity for students of music and art schools to educate moral-aesthetic feelings and form a general outlook, faith, thinking, and also spiritual needs. For this, extracurricular activities must be closely related to the general work of the pedagogical team, carefully planned in cooperation with the school management and trade union, as well as experienced teachers.

The school named after K. Otaniyozov was opened in 1940 under the guidance of enthusiastic, selfless teachers such as Rahmon Ollaberganov, Khudargan Sobirov, V. A. Strezhelsky, who served in the art of Uzbekistan, renting someone's private house. First, 5 classes will be taught, i.e. piano, cello, violin, Uzbek folk instruments and woodwind specialties. Year by year, the number of students also increases. B.S. Okun, N.Ya. Rubinin, B.S. Hess and others helped the school with their knowledge and experience.

In the post-war period, the establishment of music clubs in general education schools, artistic amateur teams in production enterprises, and the establishment of children's music and art schools in the districts showed how much our people's need for aesthetic and moral education has increased. By 1982, the Urganch Music Academy named after Matyusuf Harratov was established, and the work of training artists and musicians was started. In 1964, on the initiative of Rahmon Ollaberganov and Sardor Jobberganov, a two-story building with a 250-seat concert hall was built for the art school, the material and technical support of the school was improved and the number of teachers expanded. Especially Kim V.S. Shkavrova, U.V. Ibrokhimova, O.I. Tojimov, T.J. Ollaberganov, R. Okmanov,

B. Tesyomkin, M. I. Pimenov, S. I. Gatina, A. N. Dmitrieva, O. A. Khijnyak, G. P. Skripnikova, T. M. Lizina, and others were recognized as masters of their profession. "Fine Art" and "Dance" departments were opened in the school in 1979.

On the shelves of the sound recording and transmission room (phonoteca) organized by the initiative of the director of the school, Ozod Matyokubov, there are music records, which are very unique in our time. Especially local musicians: Hajikhan Boltaev's performance ways, Nurmuhammad Boltaev's dutor ways, Madrahim (Sherozy) Yaqubov's performance ways and makom's instrumental and saying ways, as well as traditional national tunes and songs, such as magnetic tapes, records and other recording devices, young parents and grandparents is enjoying its heritage. At the moment, several performing groups are active in the school. Among them, the choir led by Gulbahor Abdullaeva, T.Yu. Among them are the "Dancers" group led by Zoya and the republican "Dukhovoy", the "Dukhovoy orchestra" led by the winner of the music festival Maqsud Sobirov, and others.

The "Students' Philharmonic" of the art school team actively participates in many events and serves to improve the aesthetic level of its peers, employees and city residents. In particular, they organize regular lectures and concerts in the hall of the regional library, secondary schools, kindergartens, and various events held at the city and regional level, leading children and the public to the mysterious world of music and leaving a great impression on them. In addition to these, competitions between art and music and art schools, peer competitions between various specialties, are increasing the interest of students and adults.

The students of the art school took part in the republican competition named after Mukhtar Ashrafiy and Muhyiddin Qori Yaqubov and won several times. Teacher O. Among these are Ibrahimov's student, lute player Azamat Abdukarimov, teacher Maqsud Sobirov's student, percussionist Otabek Tajimov, teacher Gulchehra Muhammedova's student Feruza Bobokhonova, teacher Valery Magay's student violinist Madat Khudoyberganov and others. The competition and meetings dedicated to the 80th anniversary of the composer Rahmon Ollaberganov, a member of the Union of Composers of the Republic, made a great impression on students and teachers as an extracurricular and extracurricular event. During its 80 years of activity, this institution of learning, former Honorary of Culture of the USSR Akhmadjon Masharipov, Honored Artist of Uzbekistan, laureate of the Republic Hamza Award, composer Ulugbek Musaev, Honored Artist of Uzbekistan, Candidate of Arts Science, M. Otanazar Matyokubov, former head of the Ashrafiy Tashkent State Conservatory "Oriental Music" department, Kadam Musaev, former director of the M. Harratov Urganch Music Academy, Aminboy Safaev, soloist of the string quartet of the republican state philharmonic, Bobojon Safoev, winner of the contest named after Kh. Khojibekov, Muhammadjon Otajonov, winner of the 4th republic pioneer contest, Samandar Khudoyberganov, winner of the Youth Union of Khorezm region, Olimbay Otajonov and many other talented, talented, mature specialists

More than 200 students who passed the school's internal vision test won the right to participate in it. Students of grades 1-6 demonstrated their knowledge of solfeggio and music literature.

New forms of attracting children to the magical world of music are emerging in music and art schools. It is known that the first sources of solfeggio go back to the depths of the ages, that is, to the music culture of ancient Khorezm, Egypt, China, and Greece, where great attention was paid to teaching children to sing. Music of different eras can be understood only through comprehensive development of hearing ability. Everyone has it, but everyone has a relative character, and music and art schools play a decisive role in this. The main goal of music competitions is to identify talented and talented students. There are many of them, including Natasha Karimova, Anya Yagudina, Sofya Sattarova, Gozal Mominova, Tanya Lee, Maksuda Niyozova and others. It has also benefited the contestants, who have learned to work hard on themselves and become stronger friends."

During the experimental process, we organized extracurricular musical events in such a way that all forms of them were aimed at moral-aesthetic education of students and the formation of musical skills

and interests in students. In this regard, a wide range of methods were used to arouse children's artistic interests and develop their imaginations as future professionals.

The success of various works on musical education was determined to a large extent by the extent to which students of music and art schools are involved in various types of musical activities and how much they feel the need for them. We draw a conclusion about the role and importance of extracurricular and extracurricular activities in music and art schools and present the following arguments.

Young performers of experimental schools became the winners of the regional stage of the Republican audition held in Bukhara. They are M. Ashrafiy won the right to participate in the Republican competition held in Samarkand. They also took part in several international competitions and won laureate titles

Larisa Tsoy, a 2nd grade student of the piano department (teacher G. Kotek) and 5th grade student Khosiyat Matyokubova (teacher E. Shkavrova) performed the works of Edvard Grieg, Dmitry Bortnyansky, Abdusharif Otajonov and others with great skill. For their high performing skills, they were awarded with Honorary Labels of the Ministry of Culture of Uzbekistan. The audience and the jury noted with pleasure the violinists-students of the 5th grade: Magay V. Khudayberganov and the student of the 3rd grade Bahrom Yakubov.

Technical skill and full understanding of their task allowed them to take a proud second place in the competition. Also, M. Khudoyberganov, B. from the students of experimental classes. Yaqubov, and young clarinet students from Khiva, R. Ibrohimov, and U. Rozimatov, received an invitation to participate in the first republican festival of performing musicians "Uniy virtuuz" held in Kyiv. All Ukrainian music and art schools, composers' house, school teachers, parents and representatives of working groups of Kyiv city took part in the concert. Their performances were well received everywhere. It is worth mentioning another success of our students: representatives of Khorezm won the right to perform at the former union for the first time and participate in the final concert. This is a great success of young performers and teachers of experimental schools. A lot of work and effort was spent on training the students, and because of this, the victory of our musicians made everyone happy. It is possible to single out various forms of extra-curricular and extra-curricular activities that have given positive results in the field of moral-aesthetic education of students in experimental schools: holiday concerts, matinees, screenings, weekly and monthly events are among them. It is known that family, mass media and peers play a big role in forming musical interest and taste in a student. With this in mind, during the experiment, as extracurricular activities, a choir club, children's folklore ensembles and a disco, children's theater are organized depending on the possibility. Due to the wide scope of events, their scale is determined in collaboration with school principals and specialist-teachers. If these forms of activity are not organized methodically correctly, they can lead to the opposite results, damage the children's hearing ability and musical taste, strengthen the harmful idea that "music is fun" in children, and this can destroy the teacher's energy in the lesson.

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