

ORIGIN AND APPLICATION OF UZBEK FOLK INSTRUMENTS AND DANCE ART

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Annotation: the history of the origin of the Uzbek folk instrument goes back to the distant past. Percussion instruments originally appeared in the art of music. These are Capricorns, chindovles, chills, hurricanes, circles. It has been kept unchanged from ancient times to our present time.

Keywords: history, peoples, peoples of the East, Lazgi, Khorzaim lazgisi, music and dance.

Introduction

Uzbek folk instruments are historically, culturally and associated with the unique literature, music, art and culture of the Uzbek people living in National Uzbekistan.

These instruments are among the most desirable, traditional, and distinct types of creative and Cultural Arts in the history of the people, representing experiences and results.

One of the most popular Uzbek Folk Instruments is literature and poetry. Uzbek literature was enriched by poets and ADIBS living in Bukhara, Samarkand, Khiva, Fergana regions.

In their works, the themes of national values of the people, Natural Environment, family, friendship, love, nature and one's own life take their place.

Music Uzbek Folk Instruments also have a lot of Uzbek, colorful and eye-catching business. Shashmaqom, one of his main avlots to the management of Uzbek folk music, is tanbur and naylar kodoira. The performance of Uzbek music in such tasks as folk festivals, weddings, battles of mercenaries and heroes.

The culture of Uzbek Folk Instruments is also characterized by the connection and the culture of the ball. National costumes, games, Uzbek dishes, tea drinking circumcisions, cooking methods and other practices are based on national culture.

The history of Uzbek Folk Instruments includes the development of the Uzbek people, changed events and good bad days, written monuments of the Uzbek people's own history and many other productions. These instruments will be necessary for the cultural, artistic and historical heritage of Uzbekistan. The instruments of the Uzbek people included additional color and outstanding works of art, and the document is associated with the plurality of Uzbek culture, art, and experiences.

A number of these instruments are associated with the National Music and dance art of the Uzbek people-these are:

1. Lazgi: Lazgi, the oldest dance of the Uzbek people, is played in several famous Uzbek people.
2. Singer: Suzanda, is a type of dance popular in the northern part of Uzbekistan. Its foundation ' is a circle of music and dutor (tar). It is possible to play in the middle of Suzanda, and the feeling attracts people to this dance.

3. Besik Thermae dance: this dance is a dance that is typical of the Andijan region of Uzbekistan and the wedding of its girls, played under the besik Thermae. The girls descend along the bottom of the cradle, and the music ball plays the dial.
4. Khwarezim dance: Khwarezm dance, is one of the dances of Uzbekistan that are characteristic of the Khwarezm region and the wedding of their daughters. His foundation is working with music, trumpet, horn and circle. In this dance, the girls take exemplary clothes with a high hand load and put not too long hair on their sparkles.
5. Lezginka: played in the southern part of Uzbekistan, lezginka dance is characteristic of the southern part of the Uzbek people. Its private characteristic is to play with foils and be full of energy and radosti. These instruments are only part of the valuable direct orf and surrounding artworks of Uzbekistan's National Music and dance art. The art of the Uzbek people is one of the traditional and most intensively derived genres.

Uzbek folk instruments are numerous, and a short interpretation is a problem because in this case it represents a rich and distinct collection of culture. These instruments illuminate the philosophical, social, cultural and aesthetic parts of the Uzbek people. some of the most popular Uzbek folk instruments in the world:

1. Literature and shoers: the people of Uzbekistan are famous for their special burden on literature and for the death worthy of poetry. Alisher Navoi, Mirzo Ulugbek, Zahiriddin Muhammad Babur, Furqat and other yerik shoyers are known for their influence in the history of Uzbek literature.
2. Music and dance: the creation of Uzbek folk music is due to the fact that it performs on a large scale. Music and dances are created with Tar, dus, sato, kayak, doyra and other Uzbek musical instruments. At the same time, Uzbek folk dances, such as "Lazgi," "Samarkand," "Bukhara," "light red", included many different and deep dance types.
3. Uzbek robes: "chapan", "bitch", "tubeteika" and "belt" are included in the National clothing of the Uzbek people. These are known for their uniqueness and represent an important dress of national identity.
4. Uzbek games: Uzbek people play a lot of games-for example, "wrestling", kupkari, National Dance games and blue terk, chilik is one of the most popular games here.

Worthy of the instruments of the people of Uzbekistan, its national culture, literature, and historical riches. Uzbekistan is a country where many National Instruments for the Uzbek people include traditional literature, music, and art surroundings that are related to this environment. the upper instruments form one of the most popular instruments in the national literature, art, and culture of the Uzbek people:

1. Historical country: Uzbekistan has had several historical countries in these years, such as Bukhara, Samarkand, Khiva, and Shahrisabz. These countries are famous for their unique objects, architecture, and art of Uzbek culture.
2. Doyra: Circle, is one of the main songs of Uzbek folk music. Its charge and the art of singing occupy a huge place in the history of Uzbek music. The circle represents the musical literature of the Uzbek people in bread, festive feelings and other celebrations and weddings.
3. Spring week (Navruz): Navruz is one of the biggest folk holidays in Uzbekistan. It takes place on March 21-22. The festival of Navruz represents the physical and cultural life of the people. They celebrate the arrival of spring, the preparation of breakfast, the performance of music, the reception of dresses and adrassists against the largest sohnada.

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