

## Image of the Psyche in the Poet's Poetry

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**Abstract.** This article is devoted to the analysis of the poems of Mirzohid Botirov, one of our promising creators who have a place in modern Uzbek literature, such as "Autumn", "Autumn Dreams (series)", "Ishq Qissasi", "Ishqkhor Nasimlar". Illumination of mental scenes in the poet's poetry, the unique aspects of his work were examined in the course of learning the skill of using poetic expressions and beautiful allusions.

Mirzohid Botirov is valued in Uzbek poetry for the fact that he has become one of our favorite artists who created poetry collections such as "Khayrat chohlari", "Derazangni ach", "Symphony of Life", "The Brightest Letter" and became one of our favorite artists who gave unique poetry. These poems, which belong to his pen, are also significant in that they analyze the issues related to the interpretation of spirituality, the image and character of a hero trying to find his identity, the sufferings of pain, the warm writings of an ardent soul, the acquisition of unity, and the fact that he is given in the principle of generality.

**Key words:** poet's poetry, lyrical hero's spirit, hero's portrait and poetry, passionate writings of a burning heart, love, love breezes, etc.

In the words of our beloved writer Abdulla Qahhor, "Poetry is a miracle. To be aware of its miraculous secrets, to control these secrets is not possible for everyone. To achieve this, something else is needed besides intelligence, patience and hard work. Not everyone is given that something. There are not many artists who work tirelessly to perfect this God-given talent. There are such poets who make beautiful examples of poetry that will take a deep place in your heart and will not be forgotten after years. There are also such creative people who cannot win the reader's heart with a single line.

Mirzohid Botirov tried to find his way in Uzbek literature and became one of our favorite artists who has his own voice. While observing his unique poetry, you will be sure that the pains, sufferings, and sorrows of the heart, which considers creativity as its destiny, will not ignore you. The folk, simple and sincere poetry of the poet captures hearts. The important thing is that the artist can understand human pain. In other words, it is obvious that the beautiful charms of the poet's heart will introduce you to his poetry. Reading his poems "Autumn", "Autumn dreams (series)", "Ishq kissasi", "Ishqkhor Nasimlar", you will notice that the endless feelings, pains, and sorrows of an awake soul are mixed with sadness. The image and character of a person who is virtuous, who shares goodness with people and wants goodness for humanity is revealed:

Follow your dreams tonight  
For a moment I  
I wanted to go crazy.  
If I open the window,  
I warmed the world with my heart.

In these verses, the lyrical hero of the poet who says "I warmed the world with my heart" is depicted as a human being who gives joy to hearts with infinite love. A symbol of autumn compares the

shedding of one numbered leaf to the shedding of people. In other words, we can see that in our poetry there is a view of autumn as the summation of life, that the most beautiful wish of the hearts living with the good news of life, which is the highest gift of God, wants to be answered with the visit of morning. Or autumn is not just a season for a person, but a symbolic sign that indicates that a certain period of his life is passing:

fall,  
Falling of leaves is true,  
(The shedding of people is true),  
Around two doors.  
dawn breaks  
A sweet, charming,  
On the wall of apples.  
fall,  
Hayinchalak flying leaves!

In the poet's poetry, situations related to the image of autumn are continued with the poem "Autumn Dreams (series)". In this poem, the nameless feelings of the soul that wants purity are revealed against the background of the psyche of the lyrical hero. His hero, who is longing in the plains of hijran, misses the happy days. He wishes from the bottom of his heart that with the rain, which is considered an extraordinary phenomenon of nature, the evil in the hearts of people and the sins that cause unjust pain to the conscience will be washed away, and the people with pure money will multiply:

The rain washes someone's face,  
August waved his hand and shed tears.  
A poet stretches his hand to autumn,  
Drowning in the roof of a nameless fantasy.  
now it's autumn  
Now it's autumn..

Or in some parts of the poem, the depressed mood of the lyrical hero is exaggerated. In that place, the soul seeking self-realization asks itself a question and realizes that it is necessary to repent for its sins: Илдизи тош чайнаб ўсган дарахтман,

You're a badass who slaps a leaf.  
Surrendering the temperature to autumn,  
A soul that melts in secret fire.  
what's left of me  
A faint whisper,  
And repentance for my sins.

In the poem, the lyrical hero invites a person to observe the philosophy of life. It tries to show how it is possible to live, to express the happiness of living in autumn, which is the summary of life. In other words, in this kind of world, in order to realize one's identity, to reflect the mental landscapes in brighter colors, it seems to be a reflection of what should be the life of a person who lives in search of eternal happiness in every moment of life, which is sometimes rushed, sometimes flooded, sometimes numb.

your name is fantasy  
my name is pain  
you are that hustler  
I'm that sleepy.

Or

Your name is Rain,  
My name is Autumn,  
in my heart  
You will cry.  
After all, autumn  
autumn again  
Good autumn!

The lyrical hero, who sought happiness in his life, wants to remain in hearts with a pure heart at the end of his life. The last poem of the series is heart-wrenching. In fact, it is not difficult to notice that in the verses at the end of the poem, the devalued lyrical hero has a plea to God, that all his sorrows will be left in the autumn, which is the summation of his life, and that the lyrical hero, who has shouldered all the pain, is embodied in the image of a proud man who has turned into the clouds:

Mysterious dreams take me away  
my god  
don't leave me in the dust  
Break your bounds.  
My God!  
hide me in the bosom of the clouds  
Let autumn cry after me.  
Let autumn cry  
Let autumn cry!

There is a feeling that keeps a person on the path of life, supports him, is devoid of materiality, without which it is difficult to imagine life. Watching the poet's poetry, you will be sure that the theme of love is one of the main themes. The lyrical hero of the poet's poems "Ishq kissasi" and "Ishqkhor Nasimlar" is a hero who lives in honor of divine love and recognizes that he is a thousand times happier than this. In particular, the lyrical hero of the poem "Ishqkhor Nasimlar" is a character who cannot imagine every second of his life without love, and who admits that only the beautiful feeling of love reigns in his psyche.

The earth suddenly turned to the sky,  
My flow is like a light, a bright dilobar.  
To the world that I spilled,  
A message was sent that love has arrived.

In which flower the heart is opened,  
Is the heart in the eye of a bird?!  
Amorous breezes in my breath,  
Visol says a request.

Each stanza of the poet's verses mixed with pain is important in illuminating the psyche of the hero who lived on love. It is not difficult to notice that the lyrical hero admired the love that showed his presence in this world, he did not tremble at all.

My ribs broke,  
I didn't hesitate at all, miskal.

The body stared at the soul.

My soul died, maybe, maybe.

In the poet's poem "Love story", you feel as if you are listening to the cry of the heart, which lives on singing unforgettable songs of eternal love.

I owed you happiness,

Do I owe you a heart?

In a world whose feelings are dead,

I am alive

As long as you go.

Feelings were blue.

It was blue all around.

I was living like a bright light,

Burning in the blink of an eye.

The lyrical hero can say that he belongs to love alone among the various worlds between the two worlds. But the heart that lived in honor of love also regretfully admits that it could not repay the debt of the heart due to the games of fate:

I owed you my heart,

And one look, the world is blue.

Love is the end of our story,

The storyteller of the horseman of fate!

In general, in the poet's poetry, the image of the psyche is depicted in bright colors, the examples of creativity are rich in beautiful allusions, and the skill of using poetic expressions is of great importance. It is natural that poems take a place in the hearts of literature lovers as they invite people to draw conclusions from every passing moment of life, share goodness with hearts, and appreciate the love that holds the world together.

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