

The Role of Applied Art in Art Decoration Works

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Annotatsiya. Mazkur maqolada xalq amaliy san'ati turlari va ularni badiiy bezatish usullarining kelib chiqishi, hozirgi kundagi o'rni va darajasi ko'rsatib berilgan va kerakli adabiyotlar yordamida isbotlangan, ma'lumot o'rnida shuni aytish joizki, amaliy bezak san'ati insoniyat yaratilgandan buyon, asrlar davomida sayqallanib kelingan, eng muhimi bugungi kungacha saqlanib qolgan haqiqiy san'at turidir.

Key words: folk art, artistic decoration, student, spirituality, color, pattern.

Today, it is the duty of all of us living in your country to preserve our nationality, values and traditions. We should preserve our values that are dear to our past, our nation, and our people, and as young specialists, we should be able to instill these concepts into the minds of students. In fact, human creative activity is an important factor in its all-round development, and it cannot be imagined without aesthetic perfection. Human life is surrounded by objects and objects. Colorful objects and bodies give beauty and sophistication to existence, and encourage people to look at these laws.

April 21, 2020, PQ-4688 of the President of the Republic of Uzbekistan, Sh.M. Mirziyoyev, in order to further increase the efficiency of the field of visual and applied art and design in our country. "On the events of. The importance of stylization of natural elements in providing artistic information to young people is extremely important, which is important in developing their general outlook. It aims to study practical art, develop the skills of drawing, painting and decorating simple patterns. Fundamentally reforming the existing education system, raising it to the level of modern requirements, establishing a new system of national personnel training, and raising a competent, potential generation for the future are among the important tasks.

Therefore, our main task is to develop students' knowledge about our spirituality, our past, traditions and values. Artistic culture has been formed in our country in a unique way. It reflected the unique aspects of folk art. Crafts such as coppersmithing, pottery, textiles, embroidery, and carpet weaving have developed.

Folk decorative art is definitely a craft. It is a masterpiece of folk decorative art that has been carefully preserved by our ancestors for centuries.

In history and in our time these types of applied arts, which are preserved, will be more appreciated and honored in the future. Because unique patterns carved, drawn, and painted are an expression of a person's perception of the beautiful idea, human feelings. In applied

decorative arts, colors that are close to each other in brightness and hue are usually combined, so when colorful colors are combined through mutual hues, they stand out.

Color (Italian *colonia*, Latin *color* - color, paint) is the interproportion of colors in the realistic and expressive depiction of reality in works of fine and applied art. The interrelationship between harmonious, beautiful color combinations of different colors in the image is called "colorite". The idea and content of a colorful work of art, which is a component of an effective representation of reality, depends on the style of the period and the author's comment. Historically, local colors were more or less limited in the representation of reality, more use of symbolic colors (in the art of the Middle Ages) and a tradition of colorful representation of reality in all colors (using its color, hue, light shade, etc.) was formed.

According to the harmony of colors, warm (red, yellow, yellow) or cold (blue, green, purple), calm and serious, light or dark, according to the color, bright, dull and others possible Color reveals to us the richness, color and beauty of the world. It is important to note that the right combination of colors in the image creates the basis for the development of knowledge of the beauty of an elegant work, along with the ability to understand beauty.

Applied art, applied decorative art - the field of decorative art; creative work fields related to the preparation of artistic objects of practical importance in social and personal life and the artistic processing of daily life items (tools, furniture, cloth, work tools, clothes, jewelry, toys, etc.) includes. In practical art, artistic decoration techniques are carried out with the necessary tools, firstly, the raw materials for decoration are polished and drawn, and then work is carried out in sequence. An elegant pattern is drawn on the smoothed raw material, for example (silk, cotton, almond, pomegranate flower).

Our ancestors decorated their dwellings, walls, stones, and dishes with images of hunting, battles, parties, inscriptions, ceremonies, various animals, birds, and plants. In addition, in order to further increase the effectiveness of the decoration, folk wisdom, the advice of the great sage, expressed in various symbolic meanings.

Before painting the pattern, the finished paint is tested by smearing it on white paper. Only if the prepared color meets the requirements, the necessary areas are painted with it. Then an ink pen is considered the thinnest pencil, and with its help, the edges of the pattern elements are smoothly drawn with the same thickness. With the help of *targil* - the various characteristics of flower, bud, and leaf elements are revealed with the help of comb quality forms

Naqsh means picture in Arabic, flower. It is an ornament created by repeating bird, animal, plant, geometric and other elements in a certain order. Patterns are worked in various ways in needlework, carving, embroidery, goldsmithing, pottery, jewelry, carpet weaving, textiles, fences, etc.

Works of applied art are designed to be seen, felt and understood. Practical works of art and objects serve to beautify and enrich the material nature of a person, and at the same time, their appearance and structural characteristics affect the mental state and mood of a person. is also appreciated for. Therefore, showing the beauty and elegant properties of raw materials, the skills and methods of processing them are important active tools that increase the aesthetic effect in practical art. In practical art, the elegance of objects is achieved in two

ways:

- 1) the artistic value is increased by decorating ordinary objects;
- 2) The shape is beautifully processed.

The structure of objects plays an important role in the processing of art objects. The beauty of the raw material, the proportion of the parts, the elegance of the structure is the only means of expressing the impressive overall image of the item. The decoration created on the item has a significant impact on its image structure. Thanks to the decoration, the item becomes a work of practical art. In applied art, parts (individual or various combinations) of patterns and visual arts (painting, sculpture, and in some cases graphics) are widely used to create ornaments.

So, in conclusion, it is worth noting that while studying the masterpieces of culture and art of our Motherland, the love for the past ancestors increases, and the feeling of teaching it to the future generation increases. With this, we become aware of our rich spirituality that has reached us from our ancestors. Studying the art of folk painting serves to develop artistic taste, hard work in students and acquire a number of useful knowledge and skills. It helps to identify and develop their creative abilities and serves as a basis for their learning of this craft.

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