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History of Musical Science in the Interpretation of Kaykovus' Work "Kobusnoma"

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Abstract: The interpretation of Kaykovus' work "Kobusnoma" and the opinions expressed in it are highlighted from the point of view of a holistic connection with the composer, performer and text. The section "About Hafiz and Musicians" talks about connoisseurs of musical science. It is recognized that a person who considers all art to be his destiny must be able to play a musical instrument. It is emphasized that music is considered an important factor in the formation of the inner world of children, the development of aesthetic taste and level, and proposals are formed on their basis.

Keywords: Cultural Heritage, National Values, Music, Singing Art, Traditions of Excellence, "Shokhnoma", "Kobusnoma", Musician, Singer, Musical Taste, Aesthetics.

1. Introduction

In recent years, attention to cultural heritage, national and universal human values has been increasing in our country. According to the sources, our nation is a country with a rich musical heritage since ancient times. This priceless heritage, musical values are the product of the rich experience of our generations, which is passed down from generation to generation and is considered a great educational school for the youth of every era [1]. The most important thing is the tradition of mentor-apprenticeship related to the art of music and singing, which was the basis for the creation of schools of performance and composition [2].

Thoughts, theoretical and practical considerations related to the art of music and singing have their roots in long historical processes. It is known that talent is a divine force that always calls a person to goodness and literature, to eternity. All kinds of miraculous works created by talented people have amazed mankind for centuries. In particular, the priceless works created by the composer, poet, and singer, who made up the three harmony, have made humanity familiar with the beauty of life. According to the sources, the talented people who chose these types of art, unlike other professions, are strong-willed, patient, persistent in their goals, have a rich spiritual world, and appreciate the beauty of life. Those who feel deeply, are valued as creators of subtle feelings that have a positive effect on the human psyche. About this, in one of the oldest sources [3], "Avesta", the songs sung around the fire, considered sacred for Zoroastrians, are unique early examples. Or, songs sung in honor of heroism are considered the most ancient heritage

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of folk music.[17] The text of the ancient songs dedicated to this topic and the information about the melody were mentioned several times in Firdausi's work "Shahnama".[19]

Also, songs performed in Uzbek folk epics, accompanied by a circle, have their own history. It is clear from this that musical values are a scientific treasure representing the lifestyle, various traditions and customs of our people.

The great physician, Allama Ibn Sina, in his work "Risalatun fi-ilmi muzik" (Treatise on the science of music) highly valued the emotional impact of music, observed in his experience the positive effect of musical tones in the treatment of mental disorders, and in practice widely used.[20] Or, the thinker Farabi in his work "The Big Book of Music" while describing the sophisticated essence of art, mentions that he also knew how to play the flute and played the tunes "Choli Iraq" and "Ushshaq" with it. Commenting on the art of music, he first of all admits that logical content is primary in music, and form is its continuity.[20] In addition to music education, its impact on the human psyche, important information about the need for this field is also given in the work "Nightmare" created in the 11th century [4].

It is known that the 11th century was the period when science, art and literature developed to a certain extent. The author of "Nightmare" Kaikovus is from the Gilon tribe living on the southern coast of the Caspian Sea. He was born in 412 Hijri (1021-1022 AD) and is mainly a Persian-Tajik poet. The author created the work "Nightmare" in 1082-1083 and dedicated it to his son. The work consists of 44 chapters, four of which are devoted to religious topics. The remaining 40 chapters include issues related to life events and oriental education [5].

2. Materials and Methods

The author's life experiences and views in the spirit of advice are written in the work. The author's thoughts on poetry, hafiz and musicians are especially noteworthy as he covers various issues [6].

In particular, the authors of the poems chosen for the song set important requirements for the poets, that the words should be understandable for the people, that the poem should not only belong to the author, but also relate to the fan who reads the poem. , so it emphasizes to be suitable for them. Also, he believes that a ghazal written for a song should be written with easy, fluent and gentle words. "... don't miss out on your beautiful and pleasant words, if you write like this, the upper class and common people will like it, and your poem will gain fame," he said.[18]

3. Results

In the "About Hafiz and Musicians" section of the work, while talking about the connoisseurs of music science, he said that they first of all put musical instruments in order, that the path of status among songs is difficult, and that their listeners are mainly old and intelligent people. says that it is suitable [7]. The author, in another place, mentions that musical tunes and songs were written in accordance with the nature of the youth of his contemporaries, that special songs were developed even for children, and they were performed in a pleasant weight. The work also contains comments about the hafiz, who write and perform poetry themselves. "If you are a Hafiz" the author writes, "if you know how to write a poem, don't be afraid to say your poem, because even if your poem is good for you, maybe others It is not acceptable, because Hafiz is a poet of folk poetry (or famous poets)" [3] Although the author expressed these thoughts from the point of view of a scientist who lived in the 11th century, if you think about it seriously, it seems that he prophesied that it also applies to poets-singers today. It is not a secret that the majority of young singers, in particular, are performing three tasks at once: poets, composers, and performers.

While speaking about the author, poets and the tasks set before them, first of all, in order for the poems written by them to become popular and reach the people, the poet

must have expressive and interesting reading skills, and if he cannot read in Mobo, he must be skilled. recommends the use of preachers. One of the most important aspects mentioned in "Nightmare" is the admonition to the singer - the advices and instructions are also relevant to today's performing hafiz [8].

It says, "When you sing, don't sing from somewhere else, and don't have your tune from somewhere else." Even if you like a ghazal or a song, others won't like it. Say each song with a different meaning," the manager assigns the task to the hafiz. [18]

He also emphasizes that Hafiz, who is a singer, knows the meaning of the lyrics of the song he sings, interprets it to the equaliser, if necessary, and memorizes a lot of poems and ghazals. Because, Hafiz tells in an ogit style that it is necessary to recite beautiful poems and ghazals by heart, not just singing [9]. Nowadays, there are many Hafiz composers and singers. When they perform songs in front of their fans, they don't pay much attention to the reception of their performances. In "Nightmare" there are also some interesting points about this issue. "Even if you are a peerless teacher, look at the people in the meeting, if there are wise people who enjoy music, tell them, click on the good ways and the navos," he says. [18]

From the above points, we can directly mention the unique culture of Hafiz songs even in the 11th century, and the responsibility of artists in public performances.

The author mentions that the fans who listen to songs and music naturally belong to different categories, and that they should take care of some issues. First of all, he believes that it is necessary to pay attention to the spiritual level and potential of those who receive the performance. Secondly, the performing artist teaches the ability to intelligently observe the effect of the song on the listener. Thirdly, since hafizli is an invaluable craft, he believes that their main task is to give people joy, happiness, pleasure, and good mood [10].

Therefore, the owners of this profession, naturally, mainly serve at various banquets and special gatherings, first of all, they learn to value their honor and acquire the culture of self-control.

Otherwise, it is a special reminder that inappropriate behavior in public can bring disrespect to their profession. According to the above opinions of the author, the attitude towards the artists was considered with respect and attention in each period. At the events, they were awarded with money and gifts for their services [11].

Naturally, in some cases, drunken people took part, and the situation demanded to serve at the events. In such cases, the artists who serve them should be careful, if they join them and get drunk, it will cause their reputation to be spilled, and worst of all, this negative situation will lead to the devaluing of artists and hafiz. explains his arrival with a smile [12]. In addition to maintaining culture and etiquette: "If the drunks tell you to sing in one way, don't let it bother you, if they tell you anything, click this and do that, because the greatest skill of musicians is to be patient with the work of drunks. If they are not patient, they will be deprived of the gift of kunbai. They also said that Hafiz should be blind, deaf and dumb... he should not go and tell about what he saw and heard there," he mentions the responsibility facing Hafiz. [18]

Music, song, performance art mentioned in "Nightmare" is a tool that shows that in fact, it is a powerful weapon that brings people closer to each other. On the surface, this task seems easy and light, but in order to become a true artist, it is a field that requires continuous improvement of skills and a lot of work on oneself [13].

The thoughts, suggestions and comments mentioned in "Nightmare" have great meanings. That is, a real artist should create joy and inspiration, beautiful emotional feelings for people. Because, the idea that he should constantly create and, through this aspiration, show the great reward given by nature to the people with his skill and ability, is also a unique historical lesson. The most important thing is that Kaikovus, music, and singers should not only serve to entertain, but should be able to give the human heart a warmth that cannot be called beauty [14].

In order to create this beauty, every artist should not only create, but should devote all his spiritual potential to this field, and should love this field, has not lost its value even today. Although Kaikovus' comments about musicians and poets in his work "Nightmare" are expressed from the point of view of his time, his important theoretical and practical views are an example and example for artists who are creating today. In the performance, the text of the song chosen for performance, the correct pronunciation of vowels and consonants in it is important [15].

In particular, one of the considerations related to the science of music, he specifically recognized that a person who considers every art as his destiny must know how to play a musical instrument. Even today, this idea is included as a basic requirement for every student who chooses to become an artist. The announcement of the document confirming this opinion was dedicated to this issue. This decision is based on the Presidential Decree of February 2, 2022 "On Additional Measures for the Further Development of the Culture and Art Sector", now schools teach the skill of playing tunes on at least one of the national musical instruments. and a corresponding note was made about it in the document on the education of students. In accordance with this, starting from the next academic year, in addition to one lesson per week for the subject of music, a practical club and an optional lesson on playing tunes on national musical instruments will be organized every week in educational institutions. happened.[16]

4. Conclusion

Naturally, a great logical meaning is embodied in the core of these trainings - first of all, it creates the ability to feel, perceive and feel the works of art in the thinking of young people, and in the process of practical experiments, it fulfills the task of developing the ability by means of inner emotional feeling.

It is also important to increase the musical taste, through which the lyrics affect the hearts of children. In particular, the feeling of being able to perceive and imagine the mental state, beauty, enjoyment and pleasant inner experiences in the musical tone and song is deeply felt by humanity as it approaches this type of art.

In particular, music is an important factor in shaping children's inner world, developing their aesthetic taste and level. Music, which has a special place among the arts, is understandable for every nation and people. Because, in it, the melody that reaches the layers of the human heart reigns. Kaikovus's opinions about the poet, music, and singer in the work "Nightmare" are important even today in terms of meaning and content. Naturally, these thoughts have been formed over the centuries, and as a result of being absorbed in the minds of people through the perception of reality, they have shown their influence. For this reason, the science of music, which has been undisturbed for centuries, is an eternal art.

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