



World Conference on "Integrated and Life-long Education of Modernity"

The Use of Teaching Methods in Teaching Traditional Singing

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Abstract. the article shows the existence of various means and ways of implementing the education of youth. In the national musical art, there is a component that is of particular importance in comparison with other types of art. It is focused on the moral feeling and emotion of a person and through them has a profound impact on the mind and psyche of a person. This process is carried out through direct perception of the positive traditions of the Uzbek folk musical culture. Uzbek musical culture is a great and rare culture of our people. It is proved that the musical language is a national dialectical category capable of expressing the features of musical thinking.

Key words: youth education / means and methods / singing art / pedagogical theory / traditional singing. Historical, theoretical foundations of traditional singing art.

Today, there are various means and ways of implementing youth education. One of them is the form of educating them through music. In this regard, researchers and pedagogues have expressed many opinions and scientific articles and practical works have been carried out. In this article, we would like to give opinions and recommendations on the implementation of moral-aesthetic education of young people through national musical traditions. The national musical art has a component that is of particular importance compared to other types of art. It is focused on the moral feeling and emotion of a person, and through these it has a deep impact on the mind and psyche of a person. This process is carried out by directly perceiving the positive traditions of Uzbek folk music culture. Uzbek music culture is the great and rare culture of our nation. The melodic-rhythmic structure of the musical language, the means of artistic expression, is a national dialectic category that can express the characteristics of the musical thinking and the aesthetic essence of the Uzbek people. In the process of teaching a certain song to the students, the teacher asks: Have you heard this song before? What was your favorite part of the song? Do you like the lyrics and melody? What should be paid attention to in order to perform the song beautifully? Through such questions, the students focus on the song and develop the skills of appreciating its beauty. The fact is that young people cannot always effectively use the criteria of beauty in evaluating the works they perceive. They often pay attention to the appearance and characteristics of things and events. A music teacher should be able to reveal the inner content and essence of more musical works in the education of young people. The educational materials included in the programs and textbooks play an important role in inculcating national musical traditions among young people. We can take as an example the programs adapted to secondary education schools and Abdurauf Fitrat specialized art school - boarding school. The program includes Uzbek folk

songs "Boychechak", "Old Sparrowhawk", "Saikal", "Feruz 1", "Nasrulloi", "Majnuntol", "Boljuvon", "Tasnifi buzruk", "Garduni buzruk", "Tarje' navo" ", "Mukhammasi bayot", "Mog'ilchai buzruk", "Mog'ilchai dugoh" folk songs and status branches are recommended to master. As the music teacher sets the task of educating students, one of the most effective ways to do this is to introduce them to the examples of Uzbek folk music shown in the program, and we would recommend them to use computers and innovative technologies. As visual aids, videos and films play an incomparable role in the education and training of students. At the initial stage of forming interest in folk music among young people, the teacher's ability to organize musical-pedagogical activities is extremely important. Based on this point of view, I think that the following should be implemented in order to improve youth education:

the teacher helps students to understand the essence of folk music, to perceive the meaning and essence of this process;

- in-depth familiarization of students with national musical folklore traditions;
- inculcate the ability to explain the educational principles of national music to them;
- should realize the deep influence of national music on the human spirit and mind, its service to good deeds, purity of heart, friendship, strengthening the feeling of love for the country.

Thus, national musical traditions should serve as an important factor in improving moral-aesthetic, spiritual-educational education of young people.

The aesthetic and moral qualities of the dreams and hopes of the Uzbek people are expressed in folk music and songs. One of the current pedagogical principles is to use the musical culture inherited from our ancestors in a deep and comprehensive way, relying on science to educate young people. There is no doubt that folkloric tunes and status music and songs are a special resource for improving the upbringing and education of young people.

The peculiar charm of folk songs and songs is the melodic structure of lively and joyful rhythm, as well as the salutary melodies with deep philosophical content, which are a great tool for forming young people's purity, purity of heart, love for the motherland, honoring nature, and increasing their initiative. From the history of Uzbek music, we can see that folk music, as a means of moral and aesthetic education of young people, has played an important role in the spiritual development of several generations. In the successful implementation of youth education, the study of its psychological foundations is important as the main factor.

In conclusion, we found it necessary to say that a person always strives for beauty and follows these rules of beauty in his life, one of the practical signs of aesthetic feeling. I.P. According to Pavlov's teaching, the various emotions that are being forgiven are caused by the hemispheres of the brain. When it comes to aesthetic feeling, it is necessary to pay attention to two important issues. For the appearance of aesthetic feeling, objective conditions exist, and young people can evaluate works of art from the point of view of the principles of beauty? Music teachers should always remember the two main factors mentioned above in the process of educating young people. When studying musical works, this method is always required to be in the leading position.

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