



World Conference on "Integrated and Life-long Education of Modernity"

## Theoretical and Practical Significance of Music - Pedagogical Skills in Moral Education of Students

**Abdurazzoqova Zilola Abdufattox qizi**

National Pop Art Institute named after B.Zokirov under the State Conservatory of Uzbekistan, Teacher of the "Interfaculty piano performance" department

**Abstract.** This article discusses the scientific-theoretical and practical significance of music and musical pedagogical skills in the moral education of students. Also, the opinions of scientists and thinkers about the educational issues of music were discussed.

**Key words:** Educational system, methodology, pedagogical skill, musicology, education, ability, competence.

Great thinkers from history have emphasized that the art of music is of great importance in the formation of high spirituality in a person. Because music has a strong influence on the psyche and emotions of children, makes them happy, leads them to goodness and beauty, and brings them to the world of sophistication. Therefore, increasing children's interest in music culture lessons puts great tasks in front of the music director. After all, musical lessons organized by music teachers have a positive effect on the development of children as well-rounded people.

*Moral education* is the expression of public attitudes to the character and behavior of a person in various spheres of life and in relationships with people. The attitude of a person to the Motherland, to work, to material goods, to the family, to other people, and to himself, and to education of his moral relations to himself, constitute the ideas of moral education. The grandfather of our national culture, Abu Nasr Al-Farabi, describes the positive effect of music on the formation of personal maturity as follows: "This science is useful in the sense that it brings order to those whose character has lost its balance, and brings the immature to maturity." *and balances those in balance. This science is also useful for the health of the body»*<sup>1</sup>.

Famous pedagogue V.A.Suxomlinskiy<sup>2</sup> also recognized that the art of music is a great source of thinking, without which the mental development of a child cannot be achieved. After all, every piece of music has a certain idea of the creator or some artistic content. The content of the music is perceived as a result of the active development of the student's ideological and emotional feelings. Therefore, a well-educated musical-artistic taste plays a big role in the

<sup>1</sup> Abu Nasr Farobiy City of virtuous people. Selected works. - T.: A. Qadiri publishing house of the people's heritage, 1993.

<sup>2</sup> <https://obrazovaka.ru/suhomlinskiy-vasiliy.html>

deep understanding of the ideological and artistic content of a piece of music. Therefore, moral and mental-ideal education is the internal content of artistic education. In the implementation of this task, it is necessary to study the nature of folk music and works of composers, their structural differences, national characteristics and genre structures. An important role in this is to get acquainted with the works of famous artists, to know the period in which they lived, to study and analyze the works created by them from a musical and pedagogical point of view, to get to know the fate and history of famous works.

It is advisable to study them on the basis of a certain topic so that the studied works leave a holistic impression from an artistic and ideological point of view. Based on one or more lessons, such topics can be connected with the laws of music, types of performance or certain content that is a means of its expression. For example, "What is Lad?", "Creation of Folk Music", "Creation of Composer and Composer", "Musical Epic Epics". "Big song genre", "Status", "Performance styles in Uzbek music", "Simple forms of music", "Couplet forms in songs", "Suite form", "Genres of symphonic works", "Musical stage works" and others among them.

Although this topic system method is being developed as part of a new program, it is desirable that it should be based on the extensive experience of teachers. Understanding the work as an artistic whole depends, secondly, on the structure of the lesson. In the lesson, it is necessary to direct various types of musical activities (listening to music, singing, musical literacy), musical-pedagogical analysis of the work, expressing the artistic nature of music in certain actions, etc., and thus make the lesson interesting in terms of content. Therefore, the music lesson is a complex lesson type. It is necessary not to let the children get bored by singing only in the lesson. It kills their interest and damages the sound apparatus.

In turn, music teachers should love children, have thorough knowledge of the subjects related to their profession, and be people with high culture and broad outlook. It is important that he has a creative approach to music lessons, keeps pace with the times, and is able to effectively use modern technical tools, pedagogical and information technologies. After all, every child has a wider opportunity to form and develop musical culture.

Spiritual and moral education is carried out under the influence of a number of factors. First of all, this is seen in working for the purpose of forming a person on the basis of universal values. Moral quality - summarizes all the important characteristics of a person. The rise of the material and cultural level of the Uzbek people expands the social base for the future development and strengthening of the new morality, forms a new level of personal needs and their rational use. The goal of moral education is the moral formation of a person. The content of moral education is manifested first of all in the students' practical activities, study, work, community affairs, methods of interaction in the nature of their relationships, and mastering the norms of behavior.

The content of moral education is included in curricula and textbooks, and it is implemented in the educational process<sup>3</sup>. For example, in the repertoire of songs intended for singing in choir lessons, a large place was given to the motherland, our rich nature, various holidays connected with the work and life of our people, and ethics. The selected songs are of different genres, they are mostly lyrical songs of our national music, humorous songs, children's folk songs, tunes suitable for playing children's games. 'includes songs, marches and waltzes. Also, the program included works by local and foreign composers, samples of songs of foreign nations. In order to better assimilate the ideological, moral and aesthetic content of these songs to the students, methods such as an introduction to the topic, moral conversations,

---

<sup>3</sup> Methodology of educational work. Under the editorship of L.I. Ruvinsky. -T.: Teacher 1991.

and questions and answers are creatively used. In order to easily master the given topics, it is recommended to widely use such methods as expressive reading, drawing pictures based on the topic, analyzing them, cutting and pasting pictures related to the topic from old newspapers and windows. Moral education takes into account the age and the environment, which has a decisive influence on the student's right direction, and is carried out during the entire life of a person. Providing moral education performs several educational tasks:

It gives a broad idea of the moral values of human life and culture. Moral education is mainly carried out through conversations about ethics, lectures, thematic evenings, meetings with representatives of various professions, student conferences and other means. The Uzbek people have a rich heritage of education, and first of all, they have cultivated universal human qualities such as humanity, humility, hard work, kindness, friendship, brotherhood, purity, and decency. Currently, the formation of spiritual education among young people is an urgent task. To sing Uzbek national songs in a proper manner, to touch the hearts of the listeners is an art, and to be able to enjoy this art has become a great talent. Therefore, it is a great task for us teachers to be able to listen to our old masters of art, to honor them, to teach the young generation to be consistent. The mastery of a teacher is not to force his student to do everything, but to encourage him to understand and do it with joy.

There are several aspects of spiritual education. Therefore, we will touch a little on the issues of forming high human emotions through musical influence. There are many songs and tunes that show the life of the people that have been passed down through the centuries. They are emotional, memorable in terms of content, and have impressive power. Our scholars taught that they are valuable for everyone.

In Farabi's opinion, music plays a positive role in inspiring a person and in achieving general spiritual maturity. He also mentions that it is beneficial for health. The nerves are regulated under the influence of music. Ibn Sina also took into account that the movement of the tunes corresponds to the state of the rhythm and the beat of the heart. He tells valuable thoughts about the aesthetic effect of melody on a child's heart. "*Development, upbringing and formation of a person is the process of mental and spiritual maturity of a person*"<sup>4</sup>. A skilled music teacher should take into account the following requirements when establishing spiritual education:

1. Wide use of works dedicated to music and musical education of Eastern scholars;
2. It is necessary to take advantage of our creative older generations and train those who will continue their work;
3. In the period of pedagogical practice, the following should be given importance:
  - conducting music lessons in schools and extracurricular activities;
  - Organizing the active participation of children studying in music schools;
  - Conducting contests with creative students, teaching stage movement;
  - Organizing trips to history and art museums;
  - Use of our national musical heritage, envy of national culture formation;

---

<sup>4</sup> Navoi A. Mahbub ul-Qulub works Volume 15.

## World Conference on "Integrated and Life-long Education of Modernity"

Education needs three things: talent, knowledge and practice, the great scientist Aristotle said, based on these ideas, educators should follow the following:

- ✓ recognition of the growing human personality as a high social value, respect for the uniqueness and individuality of every student, teenager and young man, taking into account his social, legal and freedom:
- ✓ relying on the unique traditional means of nationality, basing on the best experiences of world culture;
- ✓ It is necessary to establish the basis of the educational process in the activities of students, to create a life climate suitable for the age of interesting and mature students, to organize work, charity, socially useful, social entertainment and similar activities, so that as a result, students Let them do what they want, understand the feeling of success and increase their self-confidence, and become morally stable.<sup>5</sup>

In the musical-pedagogical skills of the teacher, he should pay attention to the idea of national independence, love for a free and prosperous homeland and humanitarianism, spiritual and moral education, economic education, ecological education, sophistication education, physical education, raising a perfect human being. . So, a pedagogue is a professional image of a person who is a leader in the life of society and has a complex personality structure. The results of his work lie on the ground of his achievements in all spheres of social life. Pedagogical and psychological training and integration of knowledge, culture of dealing, consideration of psychological situations should be strong. Only high-level, highly skilled educators can educate the perfect person of the people's dreams. Science leads a person to the heights.

Based on the teacher's musical-pedagogical skill, the desire to perceive, feel, understand the beauty in life and art is cultivated in children from a young age, and the desire to create such beauty increases. The child's interest in artistic activity increases. It develops artistic and creative abilities. Musical-aesthetic education should become a component of the great work of harmonious education of a democratic society. Musical work with children is especially important. Full results cannot be achieved without music promotion among the masses.

Using the effective educational power of music, the teacher achieves the goal he has set through various content, methods, forms and means in order to develop the spiritual, moral and artistic culture of the students.

As a conclusion, it should be noted that in Uzbekistan, in order to shape the spiritual life of a person, wide opportunities are being created for the deeper penetration of music into cultural life. It should be noted that it has developed over the centuries in order to engage in education and training to realize the perspective of Uzbek national music culture, which has an ancient and rich experience.

### References:

1. Abu Nasr Farabi Fazil city of people. Selected works. - T.: A. Qadiri publishing house of the people's heritage, 1993.
2. Azarov Yu.I. The art of loving children. - T.: Teacher 1992.
3. Navoi A. Mahbub ul-Qulub works, volume 15.

---

<sup>5</sup> Soipova D. Musiqiy-nazariy bilimlarni o'zlashtirish jarayonida shaxsini shakllantirish. 2006 y.

**World Conference on "Integrated and Life-long Education of Modernity"**

4. Kharatova Shakhlo "USE OF INNOVATIVE TECHNOLOGIES IN THE EDUCATIONAL PROCESS" Science and Education ISSUE 3, March 2022;
5. Methodology of educational work. Under the editorship of L.I. Ruvinsky. -T.: Teacher 1991.
6. Saipova D. Formation of personality in the process of acquiring musical-theoretical knowledge. 2006.