

The Role and Importance of Musical Education in the Development of Personality

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Abstract. This article examines the content of the reforms carried out in our country in the field of music culture education, the improvement of music education in secondary schools, pedagogical conditions for the organization of modern classes, requirements for a music culture teacher, professional competence, methods, techniques and means of teaching, the main tasks of music teaching at school, as well as the role of music in the education of the personality of Oriental thinkers. and his views on importance.

Key words: pedagogy, psychology, computer science, computer slide, music, aesthetic pleasure, thinker, education, culture, abilities, musical education, voice, attention, creativity, emotions.

Musical education, along with many factors of education, occupies a special place in leading the younger generation to adulthood. Music equips a person with high taste and gives him spiritual food. Music is able to have a strong influence on the human psyche, transferring it to the world of sophistication. Music is an art form that occupies a wide place in our cultural life, plays an important role in human development. Musical education is one of the main and complex aspects of the education of refinement and teaches a person to correctly perceive and appreciate the beauty around him. Family, society, school, and art are of great importance in the spiritual development of each person. The main purpose of teaching music at school is the formation of musical culture among students, educating them as versatile people who are able to meet the requirements of the time, have high spirituality, humanity, patriotism, and are able to receive aesthetic pleasure.

Not every musician can conduct music culture lessons at school. To do this, a music teacher must be a person with a high culture, a broad outlook, with love for his profession and children. A music teacher should be a person who loves children, knows pedagogy, psychology, computer science, child physiology, methods of teaching music, as well as his own musical professional disciplines.

The future of our people, the prospects of independent Uzbekistan largely depend on the teacher, his worldview, dedication, attitude to the work of teaching and educating the younger generation. Strengthening the professional training of future music teachers, teaching subjects in specialties and mastering pedagogical skills, teaching the application of

theoretical knowledge in practice is a requirement of today. The main objectives of teaching music lessons at school are: – increasing the interest and love of students for the art of music; -education of students' musical abilities, musical education, voice, attention and a sense of creativity in the process of musical activity; – education in the moral and aesthetic spirit of musical works by means of artistic and ideological content;

-at music lessons, to form students' sense of career guidance, love for work, nature, Homeland, respect for elders, respect for the younger. The realization of these goals and objectives depends on the professional and pedagogical skills of the teacher. "Since the future of any society is young people, the future depends on how they will be brought up to build a great state. Because the state is spiritually strong, it will be socially strong," our first president I. Karimov emphasizes in his writings.

Our wise people have long realized that melody and singing can quickly find a way to a child's heart, positively affect his psyche, form through music the qualities of good behavior and decency, kindness, patience, respect for adults. In the family, it was considered a parental dream to teach a child to sing, to play words. The child gets acquainted with music through the mother god, receiving lifelong nourishment from music. Because a child from an early age, not yet able to walk, talk, hears music and expresses his attitude to music with various hand movements. Therefore, since time immemorial, it has been customary in every family to keep a dutor, a circle, a rubab from musical instruments. And in order to eat music, a person must be a person with a pure soul, high spirituality, able to feel beauty. A future music teacher should have a culture of dressing and a culture of speech. He should love the profession of a teacher and children and contribute to their growing up as harmonious people, lead each lesson, linking students to life experience, use various methods of teaching music, innovative technologies, visual aids, computer slides, handouts. A music teacher who has mastered his professional specialty should be able to sing, adapting his voice to the voice of children, have performing skills, actively participate with students in various competitions, events involving students in extracurricular clubs. The teacher must keep up with the times, making each lesson a scriptwriter, performer, director. To become a teacher, you must have physical and mental health, as well as professional skills. " We must educate and educate a healthy generation," our first president I.A. Karimov emphasizes. By a healthy person we mean not only physical health, but also healthy mental qualities, a person brought up in the spirit of eastern morality-morals and universal ideas.

The great poet-thinker Alisher Navoi, deeply exploring the aspects of musical education in his works, said: "music is an important basis for the life of society. Only music brings a sense of clarity, proportionality and self-satisfaction to a person's heart and makes him happy."

Of the great thinkers, Abu Nasr al-Farabi believed that "music is a rare art, a leading force for good," saying that "whoever wants to study science, wisdom, must first achieve spiritual perfection himself."

The great scientist-astronomer Abu Rayhan Beruni. "Anyone who says that he is learning wisdom, let him try from a young age to have his child learn from the knowledgeable and wise. Only then will he reach perfection," so in the current period, a music teacher is required to take responsibility, a new approach to science, a deep study of its methodology. And in general education schools, the main purpose of music culture lessons is to structure

their musical culture, arousing students' interest in music. After all, under the influence of melody and melody, a person enriches his spiritual world, forming feelings of striving for goodness, caring for beauty, love for mother nature, for the Motherland.

The great teacher, scientist A. Avloni, said that "educators are like healers, just as a healer treats a patient from an illness in his body, so an educator influences the mental development of a child through music, concentration of attention, educating in him such feelings as purity, loyalty, kindness, respect for adults, love for the Motherland". "Education for us is either life, or Momot, or salvation-or death. Yo bliss-yo a matter of disaster."

Summing up, we can say that the ongoing reforms in the field of education, new creative approaches will allow future music teachers to thoroughly study their professional activities, to educate the younger generation of highly spiritual, beautifully spiritual, mature cultured people who appreciate our great values, deeply thinking, wise and, of course, comprehensively developed people.

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