

The Concept of Love and its Linguistic Representation in the Linguocultural Aspect: On the Material of Novel Scorpion from the Alter by A. Kadiri

Kabulova Dilfuza, Halimova Feruza Rustamovna
Samarkand city, Samarkand State Institute of Foreign Languages

Abstract. The article devoted to discover concept of love in the novel Scorpion from the alter by A. Kadiri. Moreover, clear definition of the tern concept and importance of the concept of love in the novel were discussed.

Key words: transparency, mathematical logic, intense feeling, emotion, friendly feelings, transition zone.

When people started to learn more about how to help others, they had a problem. They needed a new word that could show what they meant better than the old ones. This new word would be more useful and would blend together different ways of thinking about language. Every field of science has some concepts that are not very clearly defined and agreed upon by everyone. But, these concepts still have a general understanding among the professionals who work in that particular field. This means that when researchers create a theory, they may use their own words to explain it. Sometimes, certain words used by the researchers become popular and are used a lot, which makes them easier to understand.

Abdulla Kadiri's writing is influenced by the ways of his country's literature and he writes in a romantic style. "The way the Uzbek artist works is very important for their creativity." The author's books are really good and are written in an old-fashioned style. They are different from most other regular stories. The books "Days gone by" and "Scorpion from Altar" are the best examples of Uzbek literature from the 1920s. They are very creative and well-written. So, young writers need to pay attention to the creative experience of Abdullah Kadiri, because it is very important. This author's writing is unique and helps shape future writing styles. The wonderful and pretty time when Abdullah Kadiri lived. The people in the author's books are interesting and full of life. They seem real and have a unique charm that's hard to miss. The author uses a variety of nomadic ideas, which are called "tropes," in many different types of literature. I'm sorry, there is no text to rewrite. Please provide more information. The term "movements" refers to when a name or symbol is used to represent something else, or when words are used in a creative way to make a literary work more expressive. Experts in the Uzbek language have looked closely at the problems that come up in different ways, how they happen, and their unique traits. There are different types of word movements like metaphor, analogy, adjective, and more. Lots of people love the story about

these two people who truly care for each other. The readers were really impressed with how beautifully the author wrote the story.

The growing demand for the unit has given rise to a number of competing name units. However, this unit has neither a general definition nor a single term, at least in some countries. For example, in Russian science, the term "concept" is not monosyllabic, and the competition of terms, such as "concept" (Likhachev, Stepanov, Lyapin, Neroznak, etc.), "language" linguistics" (Vorobiev), "myth (Lyahteenmyaki), Bazylev), "logoepisteme" (Vereshchagin, Kostomarov, Burvikova) have been around since the early 90s. far surpassing all other currencies. concept" borrowed by linguists from mathematical logic. The meaning of "concept" is explored in cognitive science, metaphysics, and philosophy of mind. The term "concept" is derived from Aristotle's definition of terms in the "Classical Theory of Concepts


The concept of "love" is the basic concept of emotions and is somehow manifested in the culture of each nation, since in most cases it is love that is the motivation for certain actions of a person. The whole sphere of human communication is directly related to the studied concept. In addition, love causes a number of other emotions in a person, both positive and negative ones. This is the complexity and versatility of this concept. The researchers Pesina and Solonchak note the fundamental role of verbal expression in understanding, perceiving, and transmitting concepts, and emphasize that it is through language that conceptual accessibility is necessary. is possible. Analysis of dictionary definitions of the concept of "love" leads to the conclusion that in most cases the word implies affectionate or friendly feelings towards a person, and rarely love for objects. matter. In our research, we followed the definition of "love" given in the Longman Contemporary English Dictionary, according to which the concept of "love" conveys three emotions:

1. romantic feelings;
2. love for loved ones;
3. love for any object or type of activity.

The modern theory of literary translation is based on a number of provisions, the main one of which is that "with the formal non-transferability of a separate linguistic element of the original, its aesthetic function can be reproduced in the system of the whole and on the basis of this whole, and that the transfer of function during translation constantly requires changes in the formal the nature of the element that is its bearer. "The basic principle of the theory of literary translation is as follows: you need to "consider each sentence as a part of the whole, convey not only what it says, but also work on creating an artistic image, general mood, characteristics of the atmosphere, characters, etc. and the choice of a single word, and syntactic structure, and other elements[4]."

Talking about the novel "Altar Scorpion", we can highlight some idiomatic units of great cultural significance in our country. For example, in the language of the work, the writer used expressive methods to describe the character's moods and emotions: heart like fire (yuragiga o`t yoqar edi), chaotic lungs, wings. pounding, smoke rising from his mouth, eyes unblinking (ko`zi qiymaydir), anger in his heart, etc. We analyze this with the help of several sentences: the sentence "his heart is on fire" expresses the semantics of "jealousy" and figuratively describes the character's mood. Phrases are also characterized by the function of giving a positive or negative assessment of an event or a character.

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