

Modern Painting and its Originality

Abdujalolov Sardorbek Abdujalol ugli

Andijan State University, Head of the Department of Fine Arts and engineering graphics,
Faculty of art studies

Abstract. Painting reflects the complex world of human emotions and character, as well as subtle changes in nature, the ability to convey fantastic images and philosophical ideas. Painting - the art of color, the history of painting, the genres of painting, the processes of understanding and perceiving color.

Key words: Painter, painter, beauty, painting, history, decoration, art history.

Through modern painting, the creator expresses the jaroyons that are taking place in existence through their artistic solutions in an example of creativity. So, it can be seen that globalization processes, the development of Information Technologies, the reforms carried out all transfer their influence on the creator. Painting is such a concept that a person does not listen or read his product, but consciously perceives it through vision. In these aspects, the influence on humans is higher than that of other types of art. The different nebula of objects, events and phenomena of the world and the increased interest in them in artists led to the emergence of different fog genres in painting by the 17th century. There would be portrait, landscape, still life, animalistic, mythological, historical, Bathal and domestic genres. In a painting, genres or elements of them can be mixed. For example, still life and landscape can successfully complement a portrait.

Rantasvir is a very ancient art. Its foundation begins with images from the rock. Artists of antiquity were able to achieve a great deal of influence in the works of painting, from a great attention to nature to attention, which at the same time was associated with innovations introduced into the technology of painting. The creation of cartoons of different genres in the Middle Ages enriched the history of painting. The creative search of artists creating in the various currents and directions of the next hundred years gave rise to the new currents of painting (from realism to abstractionism), which were greatly multiplied. The creativity of people living in the Lower Paleolithic period is reflected in their perception of the animal world, nature. These images mainly featured hunting scenes. Not only works of painting survive on the cliffs, but also Graphic and embossed rock images. Rock paintings from primitive times, with their perfection, anatomy of animals, movement, precise giving of wool invoice and figurative impressiveness, have left us lol until the present time. Images are one of the main tools in bringing our spiritual culture from generation to generation.

In ancient times, the artist tried to portray the world as he sees it. The principles of light-shade, elements of perspective, and the emergence of volumetric-spatial painting were

associated with these. Greek artists studied the structure, proportions, movement plastic of the human body. Artists have achieved the depiction of human khaki realism in Greek vases in frescoes. In the works of painting, new possibilities of depicting being appeared. Residences, mausoleums, temples and other structures are decorated with paintings. He organized art, composition with architecture and haikaltaroshlik. Medieval painting was religious in the Romanesque period and mainly in the Gothic period, art served for the cathedral, which is why only cathedrals were decorated with works of painting. The juxtaposition of colors in it, mainly the use of local colors, is characterized by the impressiveness of its contours. The background of the cartoons and frescoes was conditional, neutral or tonal; the symbolism of Colors played a large role. In Gothic painting, the art of stained glass occupies the greatest place. Stained glass windows filling the windows in the mysterious lake of the interior are smeared with bright blue, yellow, red colors. He gave a special ruxian setting. In the present period, the most beautiful examples of stained glass have been preserved in the Cathedral of Shartr. The Gothic period was a period of flourishing book miniatures and other types of decorative and Applied Art. Portraits of the lower Gothic period are distinguished by their individual characteristics, the height of their images. In Gothic art, lyricism and tragism in psychological depression, high spirituality and social satire, clear life Corrections and fiction have been organically linked. In society, the attitude towards artists has changed. Their work began to be noticed.

The Renaissance (Renaissance) is considered one of the greatest periods in the development of World Art. The Renaissance was a period of transition in the history of the culture of the Garbi and Central European countries from medieval culture to the culture of the new era (in Italy - XIV-XVI centuries, in other countries - XV-XVI centuries). The ideals of the Renaissance were seen on the basis of a humanistic worldview. In the new historical period, interest in the heritage of antiquity increased. Artists from the works of that era only without copying. Maybe they stood in a new position and looked. The principles of humane art have developed, focused on the study of Man and the world that surrounds him. The Real world and man rose to the Blues as the greatest wealth. This new system has earned a worthy place in plastic art, which has aroused interest among many. In the Rora of fine arts, painting became the most basic. Interest in the monumental (fresco) painting in particular went back. In painting compositions on religious and mythological themes, secular harmony, anthropocentrism (in the center of the human universe) was reflected in portrait, domestic and historical manifestations. These thoughts were fully reflected in the work of Leonardo da Vinci. For example, the work "Joconda" (Mona Lisa) can be seen as a symbol of the time. The painters depicted Madonnas with a high mahorat. They glorified secular beauty through these bright, memorable images. At the heart of the work of Renaissance artists stood an independent, harmoniously developed personality. The new pictorial system was seen based on the beating of Natura. Understanding the volume and using it light-shadow, Mazachcho was the first to put forward the issue. Scientifically based linear and aerial perspective, light-shadow laws were created. This greatly influenced the further development of European art (France, Spain, Germany, England, Russia). The great people of the Renaissance: Leonardo da Vinci, Raphael, Michelandjelo, Giorgio and Titsian, the Tintoretto reflected the new world view of the era in their creations. The development of the art of the Netherlands, France and Germany (XV-XVI centuries) is referred to as the Northern Renaissance. The painters included Jan Van Eyck, Sr. Breigels' work was considered the pinnacle of art of the time. One of the great artists of his awakening was A. Dyurer counted. The Renaissance in

spiritual culture and art took its toll on the later development of European art. Interest in it has survived into the present. In the XVII-XVIII centuries, the process of development of European painting becomes more complicated, national schools with their own traditions and characteristics are formed.

In painting, psychological problems deepen. The environment that surrounds a person, the appeal to everyday life and real events - has led to the emergence of genres even in painting. These genres were landscape, still life, portraiture, domestic genre, and hangovers. In art, directions in different styles were created. The Baroque style took shape in European art from the late 16th to the mid-18th centuries. It ended in Italy and spread to other countries after the Renaissance. The main signs of the Baroque style are solemnity, grandeur, and dynamics. Works of art, drawn in Baroque style, are represented in lifetimes - visual movement. Baroque art is art that focuses directly on human psychology, its senses. In it, expressive lines and light-shades are obtained in an extremely sharp form, further increasing the power of influence of the composition of the work. In the Baroque style, it should be noted that different art is attached to a single ensemble. Especially architecture, painting and decorative arts are formed together. The pursuit of synthesis in art is one of the main signs of Baroque. The painting is divided into workbench and monumental painting. The artist works in Holst, where his cartoon podramnikki is pulled. It will be engraved on the Holst bench. The same sabali is also called this machine painting. The word "Monumental" gives the meaning that it is very large. A Monumental painting, on the other hand, is a large cartina (fresco, panno, etc. The Monumental painting is based on it (walls, base, ceiling and x.zo) can not be separated. For Monumental cartoons, subjects are chosen with great importance. For this, historical events, heroic feats, ring tales and khagazos are chosen. Pannos, mosaics and stained glass also connect directly with the Monumental painting. These types of art are decorative painting and decorative art. The style and figurative unity of monumental painting and architecture is important here.

There are also such types of painting as miniature, painting the icon, decorative pattern, and theater - decoration. The military types of painting are distinguished depending on the specification of their execution technique and solution of artistic - figurative tasks. The art of painting the icon played a large role in the history of painting. This art was finished in Byzantium in the 4th century and abandoned to the Orthodox world of boutoun. The icons served the world, in which only the images of mukaddas in religious scrolls were depicted. In mausoleums, icons form a holistic composition with architecture, decorative - applied art. The images on the icon have a very large emotional - figurative effect, influenced by lamps and candles that flash in religious ceremonies, as well as religious sayings. Icons are considered a work of painting that can give iloxian beauty. The color of the icons is conditional and decorative; it gives not real life, but an illogical thought. It also reflects the aesthetic ideals of the people. Old Russian icons are considered works of art that have a very large artistic wear on World Art. F.Grec, A.Artists such as Rublev, Dionysius were counted among the most prominent figures in the art of painting the icon.

Another type of painting is decorative embroidery. Plot painting compositions with a decorative character, which do not have an independent opinion - image that is different from the cartoon and monumental painting, are called decorative painting. Decorative painting combines various manifestations of decoration in architectural structures and decorative - applied art objects. Architectural decorative decoration can be performed on the

wall, Dome, facade and other elements of the building or Holst. Theater decor is also considered one of the types of painting. Its task is to create an image of the performance. The artistic decoration of the play is also referred to as scenography. Painting plays a huge role in creating various decorations for the theater. He is able to accurately give the place, time, period, style and genre in which the work of art in Sakhna is being held. Theater-decoration painting will depend not only on the character of the work, but also on the direction of the performance and the individual creative approach of the artist. That is why one performance, sung in different theaters, will be decorated in different ways and will have different significance. Painting is divided into single-layer, that is, fast-finishing and multi-layered, and Lessing methods that can give delicate nuances and beautiful shades of colors. The color required for painting is found by mixing it in the artist's palette, then this paint turns into color in the plane of the cartoon. Here it creates a color order - Colorite. Depending on the mixture of colors, it will be warm and cold, cheerful and gloomy, calm and moving, bright and dark.

Nowadays, the rapid growth of Modern Art in images is discovering a new path and new ideas. This is trying to encourage artists to work harder and make the people work harder. Art has always satisfied social needs in the process of historical progress. Art is associated with the complex, range-color relationship of social life, which simultaneously applies as a separate type of hammehnat, both a special area of social production, a form of social consciousness, both a specific area of knowledge and an outline of creative activity. Art is an independent sphere of social life, according to the functions of its own laws it represents the unity of a separate society. Art affects all sides of society, comes into contact with all forms of social consciousness, and stimulates people to carry out activities in different aspects of life. Modern art means a new look, a new approach. And such directions as Video art, installation, audio art, on the other hand, urge the viewer to refine his consciousness from the divine and philosophical Taman and perceive the past and the future. In conclusion, we will say that the directions in the painting revealed their ideas by laying out the old directions, which in the late 20th century reflected the modernity that was widespread in our country. The essence of the colors in these was studied and the variety of methods of application in creativity was studied. The philosophical solutions of the symbols and symbols used in the painting were explained. So in modern art, I confess that the concept of space and time and the psychological humor of colors are of great importance for the disclosure of a creative idea. Modern painting is significant for the influence of kata on the human mind, which is the main bow of society. In the understanding of works and their analysis, it is necessary to pay attention to the narrative, that is, the composition (location) of the work, the palette of colors, the idea of the work, the technique used, are conceived one after another. This is followed by an introduction to the artist's inner forgiveness and artistic expression of the work. A general conclusion is made about the work. As you can see, the art of painting is also an area with its own philosophy. It requires a deep contemplation from a person, a view of the higher world, to reach the essence of the depths. The expansion of this field leads young people to read books, spiritual cookery and at the same time to further strengthen the spiritual integrity of our society.

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