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Interpretation of Bright Poems and Life of Muhammad Yusuf

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Abstract. The article highlights Muhammad Yusuf's great contribution to Uzbek literature with his brilliant poems.

Key words: image, symbol, moral ideas, philosophy, spiritual education, admonition, symbol.

Muhammad Yusuf is one of the poets who has won the hearts of a wide range of readers as the author of about a dozen talented collections of poetry and dozens of songs of modern Uzbek national literature. He is an honest poet, an honest and pure-hearted person. sympathy is felt. His poems are simple, fluent, and in harmony with the folklore.

For Muhammad Yusuf, every word, every event in life was poetry. It was as if he lived a very light and bright life, like a bird fluttering its wings in the sky. Like all great poets, Muhammad Yusuf was engaged in translation. He did this eloquently and took his translations very seriously. Although he himself studied translation through the works of great poets, his translations are a unique example of creativity. The following words of V. Zhukovsky can be applied to them: "The translator of prose is a slave, the translator of poetry is a rival".

In the early years of his career, he was known to readers for his poem about the Uzbek doppia, then for many years he was known for this poem, and then for many years this poem became the poet's business card. In it, Muhammad Yusuf wonders why Uzbeks do not wear doppi. After all, there are different types of hats. Or am I having a hard time wearing it? The bottom line is that it's not that we don't have the right skullcap - it's that we don't have the right person to wear it.

This is how Muhammad Yusuf understood poetry and poetry in his poem "I did not stay as I knew".

They told me to be quiet. I need a lie, too.

Jindak flattery, I didn't listen either.

I saw white white and black black

I didn't know what to do.

The poet is also called such an honest and truthful poet. it would never be wrong to say so. There are so many poems praising this country that evoke such feelings.

You are great, my country

What have I done to the world,

You are my bright world.

I am a hagan, I am a sultan,

You are Solomon on the throne.

Am I the only one?

Is that my home?

You are one of my greats,

You are great, my country.

Muhammad Yusuf first of all became famous for his poems and songs, which described the people's suffering in barrels and described the love of the country in unique verses. El was kind.

The life, work and active social activity of Muhammad Yusuf, who sang "We will not give you to anyone, Uzbekistan" in the early days of independence, sang Istiqlal in a barrel, and served as a model for our youth. is doing.

In conclusion, I can say that everyone can sing as a motherland, but only a creator who can sing from the heart, who knows the language of the people, can be a true poet! I think Muhammad Yusuf can be a shining example of that.

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